



FOREIGN RIGHTS GUIDE FICTION & NON-FICTION

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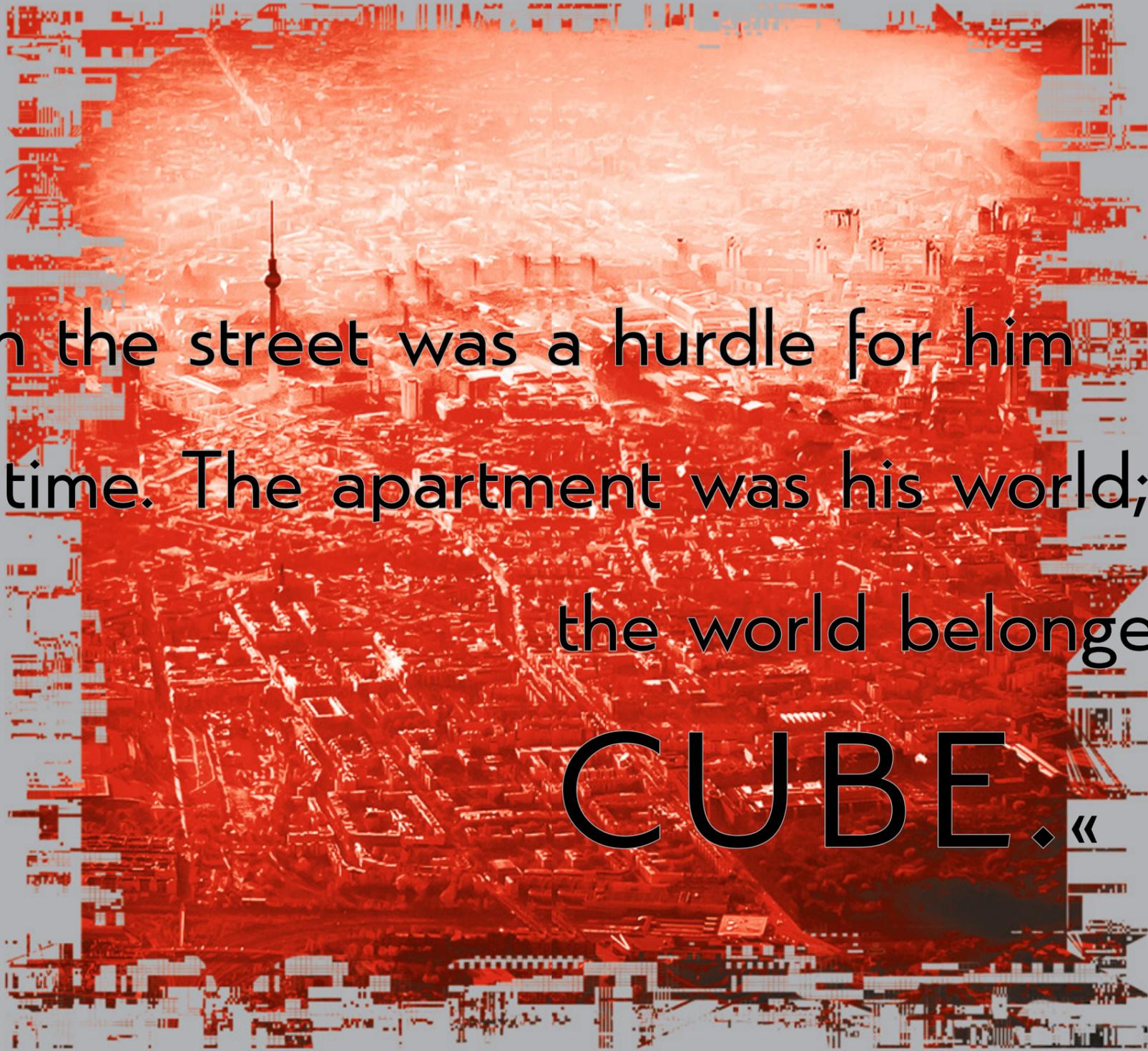


ATRIUM

Der Erich Kästner Verlag



The decision on our future
has been made.



»Going out in the street was a hurdle for him every time. The apartment was his world; outside, the world belonged to the

CUBE. «

A major event: A novel about to make us

artificial intelligence rethink our ideas

English
sample
translation
available



© Thomas Friedrich Schäfer

Bijan Moini, born near Karlsruhe in 1984, is a lawyer, political scientist and civil rights campaigner with German-Iranian roots. After studying and training in Hongkong and Berlin, he worked as a lawyer for a commercial law firm. When he had the idea for *The Cube*, he quit his job to concentrate on writing his novel. He now coordinates constitutional complaints for a Berlin civil rights NGO and writes and speaks on socio-political subjects such as digitalization, surveillance and data protection. His writing has been published in *Spiegel Online* and *Frankfurter Allgemeine Zeitung*, among others. Moini lives in Berlin with his family.

Our reality is determined more and more by artificial intelligence. This brilliant novel tells a gripping story of where that development might lead us: to a carefree existence ruled over by the perfect algorithm, known as the ›cube‹.

The near future. Germany is run by a perfect algorithm: the ›cube‹ enables people to lead carefree lives, pays a basic income to all, and stops crime before it happens.

To do so, it collects even the most intimate data. Predictability has become society's greatest asset. One of the few rebels against the system is 28-year-old Taso. He goes to a great deal of effort to evade the total data capture, deceiving the cube about his preferences and thoughts by making all his decisions by throwing dice or tossing a coin. He is a ›trickster‹ – lonely but not unhappy.

But then a young woman comes to visit him. Dalia has run away from an anti-progressive sect and wants nothing more than a life in the perfect world of the cube. Taso falls in love with her just as the resistance is about to recruit him. He suddenly faces an impossible choice: Should he betray his ideals – or an ideal world?

»Artificial intelligence will
replace humankind as a whole.« Stephen Hawking

- Never before has the future been so real
- The author is an expert on civil rights
- TV appearances and interviews
- Nationwide radio campaign

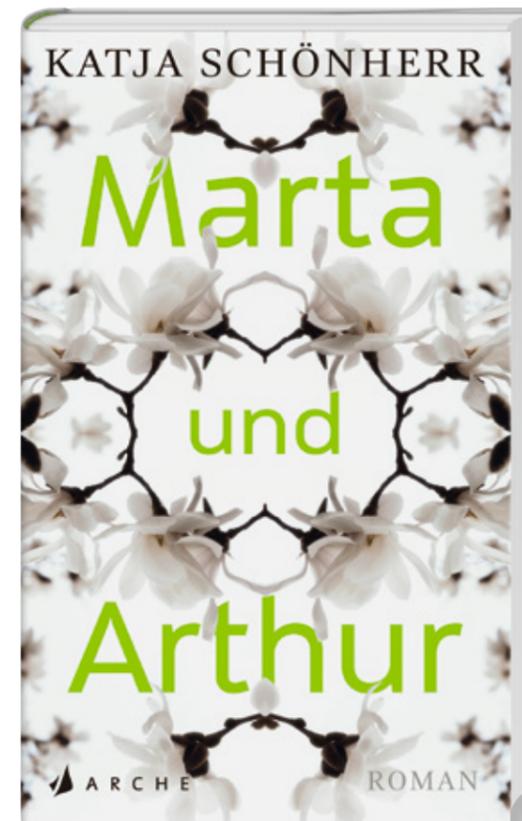
Bijan Moini

The Cube
A Novel
Approx. 400 pages. Hardcover
€ 22,- [D] / € 22,70 [A]
Published 28 February 2019



Sold to:
Greece
(Brainfood)

BLUNT, MEAN
AND INCREDIBLY
CAPTIVATING



Katja Schönherr
**MARTA
UND ARTHUR**

**MARTA
AND ARTHUR**

Arche Literatur Verlag
Pages: 230
Genre: Fiction
Release: August 2019

They can't be without each other but living together is even worse

Marta is a schoolgirl; Arthur is a student teacher. Arthur and precocious Marta are attracted to each other, though nobody really knows why. Marta is no beauty and Arthur doesn't look like the typical womanizer in his brown cords. Nevertheless, they start an affair. Neither love nor passion keep them together for 39 years, but mere anxiety and the sense of duty - until the death of Arthur. It has been a relationship without any ups but with many downs. Katja Schönherr has written a book you won't forget. Marta and Arthur is the fascinating panorama of a terrible relationship and casts a merciless gaze on the corrosive force between two people being close. This novel is anything but a love story.

Katja Schönherr was born 1982 and grew up in Dresden. She studied journalism and cultural sciences in Leipzig and literary writing in Bern. Marta and Arthur is her first novel. Today Katja Schönherr lives in Switzerland.

 **A R C H E**



© Thomas Friedrich Schäfer



Bijan Moini
RETTET DIE FREIHEIT

Ein Weckruf

SAVE THE FREEDOM!

A Wake-up Call

Atrium Verlag
Pages: 80
Genre: Non-Fiction
Release: March 2020

About the achievement of freedom - and how we willingly sacrifice it today

A life in freedom seems natural to us - just like the protection of this fundamental human right. But in reality the number of countries in which people can live freely is decreasing for the first time in decades. Bijan Moini sends us a wake-up call with his new book. Vividly he describes the current situation of our civil liberties in the capitalistic and digital age, explains their immense importance and requests concrete action measures. He also shows how not only officials but everyone of us are about to give up our freedom voluntarily.

An urgent plea by the human rights activist and expert for civil liberties
Dr. Bijan Moini

Strong media presence in television, radio and newspapers

Alarming and highly relevant

Bijan Moini, born near Karlsruhe in 1984, is a lawyer, political scientist and civil rights campaigner with German-Iranian roots. After studying and training in Hongkong and Berlin, he worked as a lawyer for a commercial law firm. He now coordinates constitutional complaints for a Berlin civil rights NGO and writes and speaks on socio-political subjects such as digitalization, surveillance and data protection. His first novel „The Cube“ about our near future society was published in 2019. Moini lives in Berlin with his family.





Ortwin Ramadan
**MOSES UND DAS
SCHIFF DER TOTEN**

Hamburg-Krimi

**MOSES AND THE
SHIP OF THE DEAD**

Hamburg Thriller

Atrium Verlag
Pages: 320
Genre: Fiction
Release: February 2019

Stefan Moses came to Hamburg as a stowaway on a container ship from Africa when he was a child. Today he investigates as chief inspector in the homicide division. Time and again he is confronted with irritations due to his outward appearance, but he is smart enough to use them to his benefits ...

After his arrival in Hamburg Moses grew up with foster parents. His ambitions brought him to the top of crime investigation in the northern German Hanseatic city. Moses is habitually thorough, punctual and polite which unfortunately doesn't prevent him from experiencing awkward situations because of the colour of his skin – be it at the bakery or while examining witnesses.

This case challenges him with a bizarre discovery: in a central park with a children's playground the body of a naked man is found, sitting on a bench. Miniscule transparent fish are crawling out of his mouth and he seems to be a drowning victim. But the coroner detects salt water in his lungs – though the nearest coast line is at least 80 kilometres away! Together with his new but involuntary partner Katja – who pursues kick boxing and dreams of a career at the special ops unit – Moses hunts the culprit in a city with manifold contradictions: red-light district St. Pauli and noble quarters at the river Elbe, dozy suburbia and the colossal harbour, subcultures and mercantile pragmatism amongst many more.

Ortwin Ramadan is half Egyptian and was born in 1962 in Aachen. He studied Political Science and Ethnology and works as a screenwriter and author. For his last novel *Glück ist was für Anfänger* (*Luck is for Amateurs*) he received the *Hans-Jörg-Martin Mystery Award*. He lives with his family in Bavaria, where he sometimes experiences surprises himself – when his Bavarian fellow citizens take him for anyone but a real Bavarian.

**ATRIUM**



Ortwin Ramadan
**MOSES UND DAS
MÄDCHEN IM KOFFER**

Hamburg-Krimi

**MOSES AND THE
GIRL IN THE SUITCASE**

Hamburg Thriller

Atrium Verlag
Pages: ca. 320
Genre: Fiction
Release: September 2019

His new case confronts chief inspector Moses of the Hamburg Homicide Division not only with a gruesome murder but also with his own enigmatic past of African descent

An old trunk is washed up on to the shore of the river Elbe at Hamburg-Rissen. Its content: the body of a girl in a princess dress with meticulously put on makeup. She is bedded on a red velvet cushion. Moses and his young partner Katja Helwig start their investigation but soon reach their limits. The dead girl's identity seems impossible to verify. Meanwhile Moses is haunted by nightmares throwing him back into his childhood in Africa of which he has no real memories. When Moses makes a chance discovery on a photo exhibition, he is stunned: one picture shows a man on the death row who has the same peculiar scar like Moses himself. However, before he is able to solve the mystery of his origin, another girl disappears. Moses realizes that he is confronted with a serial killer whose insidious game has just begun ...

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**ATRIUM**





Jochen Veit
**MEIN BRUDER,
MEIN HERZ**

Roman

**MY BROTHER,
MY HEART**

A Novel

Arche Literatur Verlag
Pages: 208
Genre: Fiction
Release: March 2019

**Two brothers, a dreadful suspicion and the silent power of nature.
How far do you have to go to escape your family?**

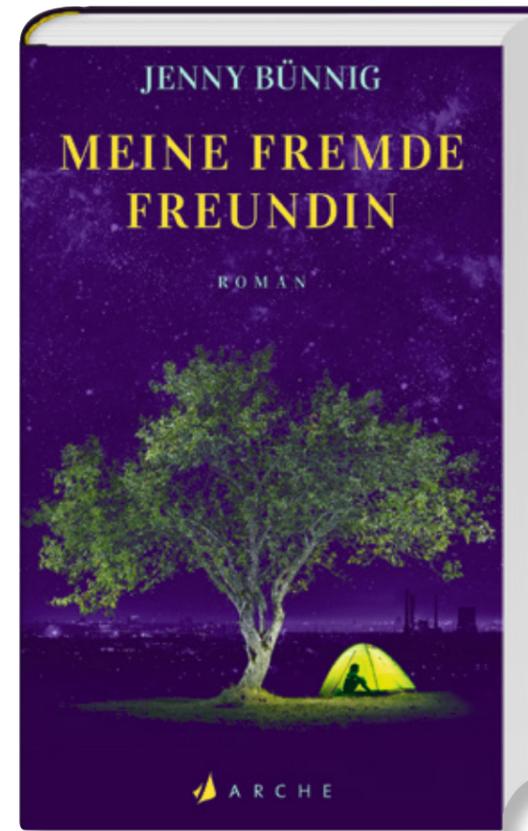
This novel is about the inseparable bond between two brothers, about the abyss of the human soul and the invincible forces of nature.

Three years have passed since Stephan saw his brother Benno, who is 13 years younger, for the last time. Stephan had left the remote village in the Black Forest that was his home when three years ago his parents went missing without a trace. Now he returns, driven by the notion that Benno was involved in their parent's disappearance.

His journey to the Black Forest and the reunion with Benno confronts Stephan with seemingly insoluble questions relating to responsibility, guilt and treason. While the sky over the impenetrable forest obscures Stephan is nearing the truth about him and his brother – until a storm breaks loose that sheds light on the darkness with primeval force.

Jochen Veit is one of the most vibrant German authors of his generation – and his first novel is a drum-roll.

Jochen Veit was born in 1992 in Cologne. He studied Philosophy and Comparative Literature and was a scholar of the Jürgen-Ponto-Foundation. His texts are published in various literary magazines.



Jenny Bünnig
**MEINE FREMDE
FREUNDIN**

**MY FOREIGN
FRIEND**

Arche Literatur Verlag
Pages: ca. 260
Genre: Fiction
Release: March 2020

One Woman, a tent and the foreign front yards in the Ruhr

Josephine wanders through the Ruhr in Western Germany and pitches her tent every night in a different front yard. This book tells about the people she meets and about the loss of a mighty friendship which constantly drives her to move on. Her whole life Josephine and Inken have been best friends living in the Ruhr. Now in her early thirties, Josephine goes out with nothing but a backpack and a cheap tent to camp on other people's lawns - she just can't stand it anymore to be in confined rooms. Something has driven Josephine and Inken apart. My Foreign Friend tells about the deep affection of two women, about two families, one region and their people and about the impossibility to know someone completely.

The story of one who went forth to unlearn fear

Jenny Bünnig was born 1984 in Duisburg and got her degree in literary studies and art history. She wrote her dissertation thesis about how we experience time and space within literature, art and film. She lives and works in the Ruhr Area in the western part of Germany.





Erich Kästner



ATRIUM
Der Erich Kästner Verlag

Erich Kästner, born 1899 in Dresden, is to this day one of the most popular children's books author in Germany. After the Nazis seized power in Germany, Kästner's books were burned among many others. Since 1935, the newly founded Atrium Verlag in Switzerland published his work. He has been awarded numerous prizes such as the Hans-Christian-Andersen-Preis and the Georg-Büchner-Preis. Erich Kästner died 1974 in Munich.



ERICH KÄSTNER
DAS BLAUE BUCH

Geheimes Kriegstagebuch 1941 – 1945

THE BLUE BOOK

Secret War Diary 1941 – 1945

Atrium Verlag
Pages: 432
Genre: Non-Fiction
Release: February 2018

English
sample
translation
available

THE BLUE BOOK is Erich Kästner's
secret war diary about life in the "Third Reich"

After Kästner was prohibited from writing by the Nazi Government and had to witness the burning of his own books he decided to keep a secret diary while pursuing two targets: on the one hand he wanted to keep records of life in Nazi Germany during the war. Secondly, he planned to collect notes and sketches in order to write a novel about the "Third Reich" once the war was over.

For these purposes Kästner used a blank book with a blue binding – a dummy that had been produced by his publisher. This book he filled with two different contents, starting from both sides at the same time. One part consisted of the war diary. To read the other part you had to turn the book around. The Blue Book was openly hidden in Kästner's book shelf: in-between 4,000 other titles.

Kästner concentrated on the years 1941, 1943 and 1945 and thus covers three decisive turning points in WWII. Apart from the historical events his main focus was on the people he met during these years – their fate, jokes told behind closed doors in the bars and pubs of Berlin. On the other hand, his novel material turned out to be the basis for a book he never wrote. While having depicted Berlin in his famous novel **FABIAN** (1931) as a "madhouse", in the Blue Book he described it as a "penitentiary". In the end Kästner failed to finish his great novel about the "Third Reich", because, as he put it himself, the atrocities of Nazi Germany went beyond any means of artistic depiction.

Never published to a broad audience before



ATRIUM
Der Erich Kästner Verlag



Erich Kästner
DER HERR AUS GLAS
Erzählungen

THE GLASS MAN
Stories

Atrium Verlag
Pages: 304
Genre: Fiction
Release: August 2015

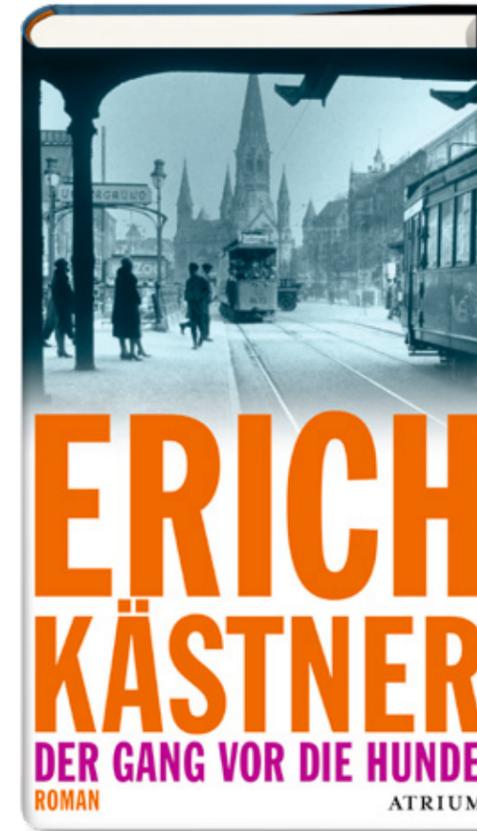
This book contains a selection of hair-raising stories, crazy tall tales and tragicomical love stories which Kästner wrote between the early 1920s and the post-World War II era. Many of them appeared in daily newspapers only and since then have never been published again.

Der Herr aus Glas is the first publication in book volume of these works. It reveals that the short story was an experimental field for Erich Kästner in which he proved himself to be highly entertaining. This Kästner is hitherto unknown, he tries out new techniques of narration, strikes surprising notes and displays exuberance – all of which make for a veritable reading adventure. Last but not least, it is a peek into Kästner's writing lab.

Editor and Kästner expert Sven Hanuschek closes with an insightful afterword.

Rights sold to Bulgaria (Knigomania)


ATRIUM
Der Erich Kästner Verlag



Erich Kästner
**DER GANG
VOR DIE HUNDE**

GOING TO THE DOGS

Atrium Verlag
Pages: 320
Genre: Fiction
Release: October 2013

In 1931, Erich Kästner gave his publisher a manuscript with the title *Der Gang vor die Hunde* (Going to the Dogs): The story of Jakob Fabian, a man with a degree in German Literature who loses his job in the late 1920s and roams through the overheated city of Berlin – a city that finds itself in a state of political and erotic crisis.

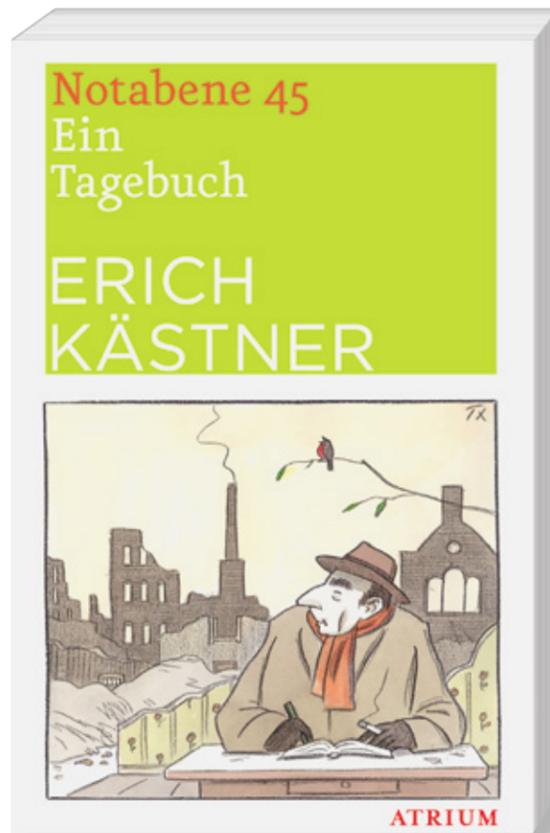
The publisher, considering parts of the novel as too explosive, defused and attenuated the material and published it – contrary to Kästner's intention – under the title "Fabian". It turned out to be Kästner's masterpiece. But, despite the abbreviations many people still regarded the book as decadent and obscene. Kästner himself stated: "This book is not for the oversensitive kind, regardless of their age."

Since then this "Fabian" was the only published version that existed – until recently: In 2013 Erich Kästner expert Sven Hanuschek reconstructed the original text word by word and the book was published under its originally intended title "Der Gang vor die Hunde" – the way Erich Kästner had planned it in the beginning. Furthermore, this book offers fascinating insights into the creative process of one of Germany's greatest writers.

Rights sold to: Bulgaria (Enthusiast), France (Anne Carrière), Greece (Polis), Israel (Hakibbutz Hameuchad), Netherlands (Overamstel) and Turkey (Sel Yayincilik)

The rights to "Fabian" are sold to USA (English World), Netherlands, Italy, Spain and Sweden


ATRIUM
Der Erich Kästner Verlag



Erich Kästner
NOTABENE 45
Ein Tagebuch

NOTA BENE
A Diary

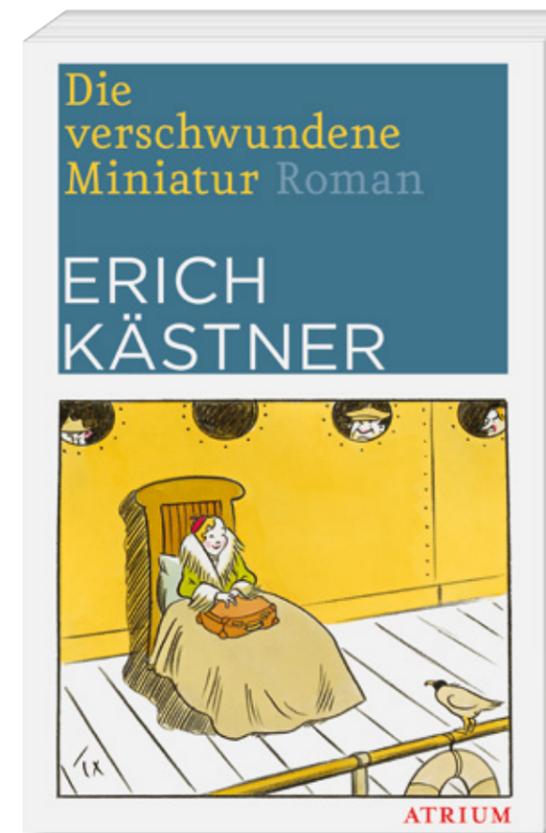
Atrium Verlag
Pages: 256
Genre: Non-Fiction

When Erich Kästner was asked why – unlike other authors – he did not emigrate and instead chose to expose himself to the constant dangers a banned author in Hitler Germany had to face, Kästner once answered something like this: He had considered it his duty to keep records of the daily atrocities of the Third Reich and to document them as a warning for those not yet born.

Notabene 45, first published in 1961, is a diary that Kästner subsequently compiled using these notes. He describes what life was like in Nazi Germany throughout numerous individual experiences that happened in the last year of World War II. The result is a mosaic of sketches and scenes, building a multifaceted picture. Kästner as a moralist once again does justice to his responsibility as an author and a chronicler of his time. His sharp analysis is a document of distress and at the same time poses the question if those who've deliberately jumped on the bandwagon of fascism before could later on become upright democrats.

In this text, Kästner once more shows all the timelessness his work is able to evoke.

Rights sold to Italy (Mattioli)



Erich Kästner
DIE
VERSCHWUNDENE
MINIATUR

THE MISSING
MINIATURE

Atrium Verlag
Pages: 256
Genre: Fiction

A fast-paced crime comedy with surprising turning points and a timeless classic

While consuming a meat platter at the Hotel D'Angleterre in Denmark with great pleasure, Mr. Külz, a butcher, makes his acquaintance with young and beautiful Miss Trübner. She tells him that she works as a secretary for a rich art collector who recently has purchased a valuable miniature. Her difficult task consist of bringing this piece of art to Berlin without being robbed – she fears that already someone is observing her. Thus she begs Mr. Külz for help: he shall instead take the miniature to Berlin as nobody will suspect him to be the courier. Meanwhile she would be able to outrun the assailants. Mr. Külz senses the opportunity for a more than welcome adventure, a distraction in his monotonous life. But just when he has boarded the ship the miniature gets stolen already ...

Rights sold to Hungary (Móra Kiadó)



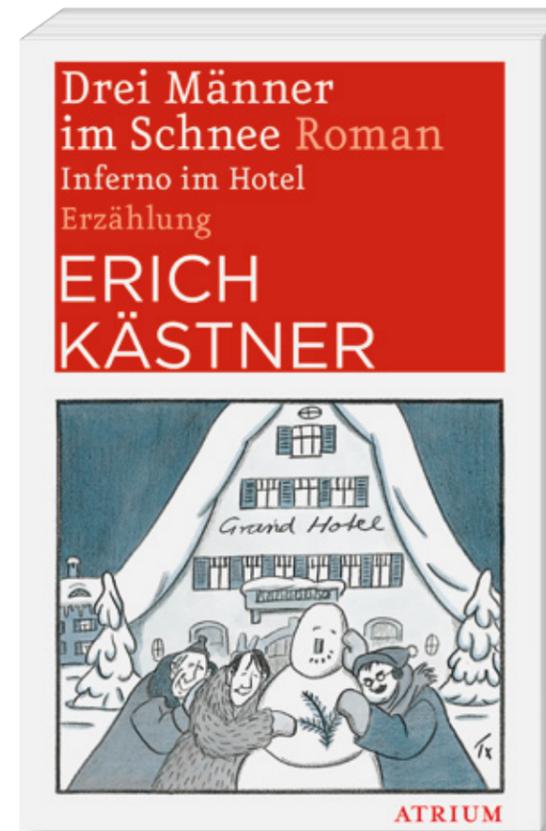
Erich Kästner
**ALS ICH
EIN KLEINER
JUNGE WAR**
**WHEN I WAS
A LITTLE BOY**

Atrium Verlag
Pages: 188
Genre: Non-Fiction

*Children will love this title as a children's book by Erich Kästner.
Adults will admire it. – DIE WELT*

A childhood in Dresden: Erich Kästner, born in 1899, tells about his parents and grandparents, the family life, social constraints and conventions, daily life on the streets and squares. Kästner's memories fascinate younger and older readers since more than 50 years and are a timeless masterpiece full of wit, esprit and human warmth.

Rights sold to Bulgaria (Pan), China (Anhui), Israel (Achiasaf), Great Britain (Slightly Foxed), South-Korea (Sigong), Croatia (Alfa) and Macedonia (Ars Lamina)



Erich Kästner
**DREI MÄNNER
IM SCHNEE**
**THREE MEN
IN THE SNOW**

Atrium Verlag
Pages: 240
Genre: Fiction

A witty story that has been made into a movie six times

The price of a sweepstake doesn't always meet the expectations of the winners. This timeless truth is the basis of a dark but funny story set in the rough economic reality of the Weimar Republic. A little man hits the jackpot and wins a free stay at a supposedly luxurious Grand Hotel – only to be cruelly harassed by the staff.

Rights sold to China (Guangzhou) and Hungary (Móra Kiadó)



Erich Kästner
**DER KLEINE
GRENZVERKEHR**

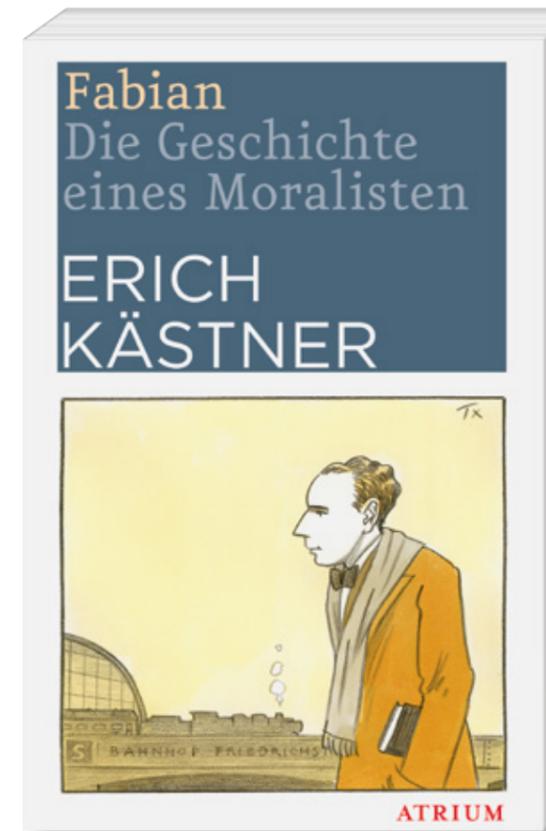
**LITTLE BORDER
TRAFFIC**

A Salzburg Comedy

Atrium Verlag
Pages: 110
Genre: Fiction

This book is a hymn to the idyllic, carefree life but at the same time copes with the situation in 1938 in Nazi Germany and thus is the most political novel by Erich Kästner.

Written as a fictional diary the book tells the story of a love affair between the private scientist Georg Rentmeister and the alleged housemaid Konstanze who actually is a countess. Amiable descriptions of Salzburg and its surroundings build the background of this amusing love story. Moreover, the novel is confronting National Socialism with the ideal of a humane and tolerant life.



Erich Kästner
FABIAN

FABIAN

The Story of a Moralist

Atrium Verlag
Pages: 268
Genre: Fiction

"I deeply admire this novel which I have read several times"
– Graham Greene about FABIAN

Originally published in German in 1931 and in an expurgated English translation in 1932, this novel is the tale of Dr. Jacob Fabian, a Berlin advertising copywriter doomed in the context of economic, ethical, and political collapse by his characteristic mixture of detachment and decency. Fabian is a middle-of-the-road liberal, an Enlightenment rationalist, a believer that the public condition reflects prevailing private moralities, and a skeptic toward all ideological nostrums. Fabian's exploits are always amusing and include a trip to the Anonymous Cabaret, where patrons throw sugar cubes at the performers. Eventually Fabian falls in love with an apprentice lawyer named Cornelia, but a sense of doom hangs over the character, and he loses her when she is offered a part in a movie.

Richly detailed and vividly plotted, Fabian remains an unparalleled personalization of the collapse of the Weimar Republic.

Sold to USA (NYRB – English World Rights), Netherlands (Noordhoff), Italy (Marsilio), Spain (Minúscula) and Sweden (Thorén & Lindskog)



Jens Steiner
**MEIN LEBEN
ALS HOFFNUNGS-
TRÄGER**

**MY LIFE
AS A BEARER
OF HOPE**

Arche Literatur Verlag
Pages: 192
Hardcover
Genre: Fiction
Release: August 2017

**A novel about the challenges of our affluent society
and how to chose the right path in life**

Philipp is in his mid-twenties, living in a small town in Switzerland. He just got kicked out of his flat-sharing community (apparently, he cleaned up too much) and coincidentally gets spotted by a recycling depot manager who is searching for a new employee. At the depot Phillip also meets his two new co-workers: Arturo and João from Portugal, who are secretly running their own parallel business with all the intact stuff that people are constantly throwing away. Thus Philipp begins to doubt the meaning of conventional and unconventional recycling.

Depicting hilarious scenes and a fantastic foursome Jens Steiner has written a book about the search for a true and proper life, about circuits only existing to soothe the mass consumer – and about the question, when we finally will be asphyxiated by our own waste.

The first two books of the author were nominated for the DEUTSCHER BUCHPREIS (German Book Prize) and his novel Carambole won the SCHWEIZER BUCHPREIS (Swiss Book Prize) in 2013

Jens Steiner was born in 1975. His two novels *Hasenleben* and *Carambole* have been nominated for the Deutscher Buchpreis and *Carambole* won the Schweizer Buchpreis in 2013. The author also won the prize *Das zweite Buch* („The Second Book“) by the „Marianne und Kurt Dienemann Stiftung“, which is funded with 20,000 Swiss Francs.



Titus Müller
**EINFACH MAL
SPAZIEREN GEHEN**

**GOING OUT
THE SIMPLE JOY
OF TAKING A WALK**

Arche Literatur Verlag
Pages: 128
Genre: Non-Fiction
Release: March 2019

Discovering Serenity

Taking a walk is the new hiking. It is an increasingly widespread trend which makes you wonder. More and more young people decide to tune out and still keep moving. They turn off the computer, leave behind their smartphones and stroll out into real life. They take a walk. They don't try to be underway especially fast, cool or spectacular. They have flown around the world, have climbed mountains and crossed cities like a marathon. But now they discover the most pleasant virtues of all once again: Serenity. That's why they take a walk. Because they know: Going for a walk is the highest of highs.

Go along – and read this book.

Titus Müller was born in 1977 in Leipzig. He studied Literature, Medieval History and Journalism in Berlin. At the age of 21 he started the literary magazine „Federwelt“ (Featherworld). Titus Müller is a member of the PEN Club and has received the C.S. Lewis Award and the Sir-Walter-Scott-Award for his works, amongst other prizes. In Autumn 2016 he was awarded the Homer-Prize.





Alina Herbing
**NIEMAND IST
 BEI DEN KÄLBERN**

**NOBODY IS
 WITH THE CALVES**

Arche Literatur Verlag
 Pages: 256
 Retail Price: 20,00€
 Genre: Fiction
 Release: February 2017

English
 sample
 translation
 available

A village in Mecklenburg, Northern Germany. A farm in trouble. And a young woman caught inbetween high performance dairy cattle and the desire to escape.

Christin is in her mid-twenties and has recently moved in with her long-time boyfriend Jan, who lives on a farm on the countryside. Despite the decreasing price of milk, the dairy cattle farm is still Jan's most important purpose in his life. Christin though can't take pleasure in animal odours, calluses or broken nails. She dreams of a life in the city, preferably Hamburg or Berlin, of high heels and your typical office job. Alas, up until now it didn't work out because she is emotionally as well as financially dependent on Jan and his father – and on her own father who is an alcoholic living in an old high-rise structure stemming from GDR times. Her way of gaining a little free time on her own now and then leads through the occasional lie and small escapes. One of these measures consists of an affair with forty-something Klaus, a wind power engineer from Hamburg who regularly commutes to the village for maintenance reasons. When she realizes that her love affair won't reach a next level – and especially after she is busted – a grand catastrophe is on its way.

Alina Herbing's debut shows a remarkable consistency while depicting a modern rural portrait of society against the background of late summer Mecklenburg with great validity. "Nobody is with the Calves" is a novel about boundaries and crossing borders, about rural exodus and precarious environments, about tuned dairy cows and neglected calves, about life between East and West, past and present – last but not least it is about existential fear and the longing for freedom.

Rights sold to Netherlands (Arbeiderspers) and Spain (Volcano)

Alina Herbing, born 1984 in Lübeck, is living in Berlin. She studied German philology and history, as well as creative writing and cultural journalism. Alina Herbing already published various texts in anthologies and magazines. "Nobody is with the Calves" is her debut novel.



Linda Benedikt
**KATZEN
 DUSCHEN NIE**

**CATS
 NEVER TAKE A
 SHOWER**

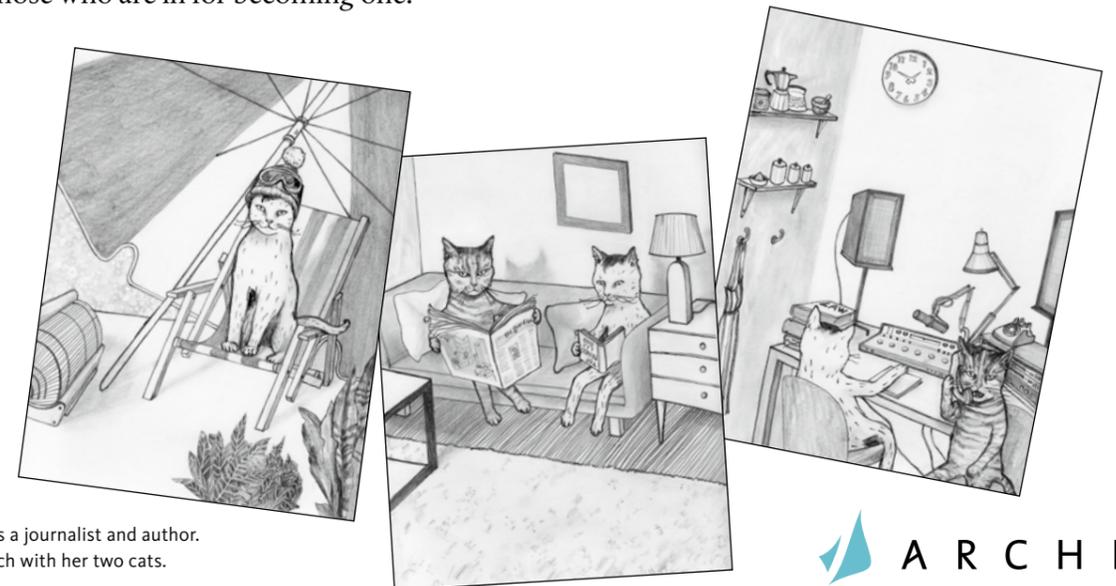
Stories

Arche Literatur Verlag
 Pages: 128
 Retail Price: 15,00€
 Genre: Fiction
 Release: August 2016

Illustrated by
 Becky Pozzan

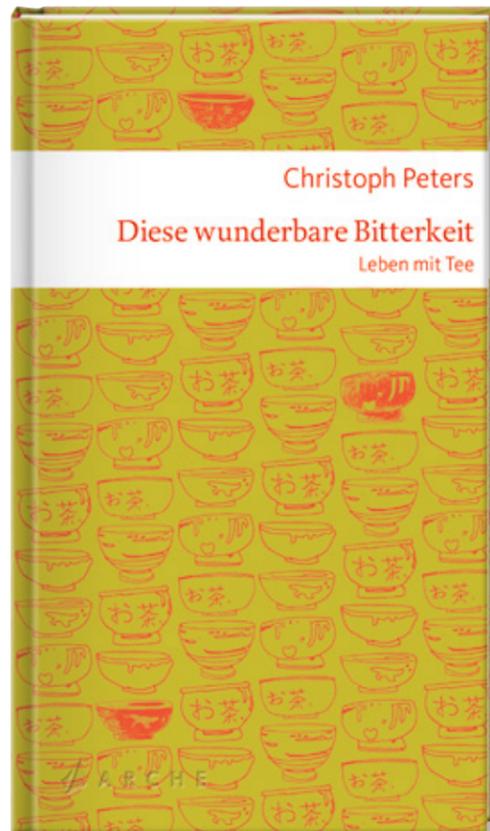
The most inventive declaration of love to cats imaginable

If you have two cats, you don't have to worry about your social environment anymore; this is a lesson the writer Amanda learns soon enough. Teeming life is already taking place at home – first, when tomcat Toni is moving in. He was born into a noble family, has an educated attitude and is used to a lot of affection. In order to prevent him from becoming a real Sun King Amanda acquires a second cat – a "girl" this time – and calls her Amsel (Blackbird). Thenceforward nothing is as it once was. Amanda doesn't have time to write anymore as her two animal companions are jealously claiming all her attention. A must have for all cat lovers and those who are in for becoming one.



Linda Benedikt is a journalist and author. She lives in Munich with her two cats.





Christoph Peters
**Diese wunderbare
Bitterkeit**
Leben mit Tee

**This delightful
bitterness**
Leben mit Tee

Arche Literatur Verlag
Pages: 144
Retail Price: 15,00€
Genre: Non-Fiction
Release: October 2016

Tea has become a healing beverage, soothing body and soul alike in our fast-paced daily routine. Furthermore, tea is catching up the backlog against coffee. It is time for a short cultural history of tea – time for a bright and witty book that can be savoured.

For Christoph Peters everything started more than twenty years ago with the fascination with the Japanese Tea Ceremony. He preferred collecting tea bowls over vinyl records. Today he spends several hours every week preparing tea and has realized that his perception subsequently changed throughout retracing these reduced gestures.

The reader also learns about the author's first tea initiation rites in boarding school and how this beverage at some point replaced alcohol in his life.

Rights sold to the Arabic Language (Al Arabi)

The renowned author **Christoph Peters** invites the reader to a tour through tea cultures of the world: from East Freesia to Turkey, from Japan over China to the High Tea of England.

 A R C H E



Jürg Amann
DER KOMMANDANT
Ein Monolog

THE COMMANDANT
Rudolf Höß Text
Edited by Jürg Amann

Arche Literatur Verlag
Pages: 108
Retail Price: 14,00€
Genre: Non-Fiction
Release: 2011

While awaiting execution after the war, Rudolf Hoess – the reviled SS commandant of the Auschwitz concentration camp – wrote a lengthy account of his life and what some might call his approaches to management. Amoral, self-serving, and utterly without remorse, his words are still almost beyond belief today. Now, acclaimed writer Jürg Amann has distilled Hoess's memoir into an illuminating new work. The Commandant is a book Hoess would certainly not have approved – a chilling insight into Hitler's Final Solution and the nature of evil itself.

„Its brevity makes it no less stomach churning. The monolog describes Hoess's rise in the SS directly under Heinrich Himmler's tutelage and shows Himmler as the most brutally efficient of functionaries, so vile and so lacking human sensibilities as to be in danger of being rendered as a cartoon character.“

— Library Journal

„The Commandant is a must read for all social scientists and clinicians seeking a graphic and compelling self portrait of the evolution of ideological and bureaucratic sociopathy.“

— Jewish Book World

Rights sold to USA (Overlook Press – English world rights), Netherlands (Atlas Contact), Spain (Libros del Atril) and Italy (Atmosfera Libri)

Complete
English
translation
available

 A R C H E



Hermann Vinke
„Ich sehe immer den Menschen vor mir“

Eine Biographie

„I always see the human before me“

The Life of the German Army Officer Wilm Hosenfeld
A Biography

Arche Literatur Verlag
 Pages: 383
 Retail Price: 22,99€
 Genre: Non-Fiction
 Release: October 2015

Including Pictures

A diary entry from
August 13, 1943

”It is impossible to believe all these things, even though they are true. Yesterday I saw two of these beasts in the tram. They were holding whips in their hands when they came out of the ghetto. I would like to throw those dogs under the tram. What cowards we are, wanting to be better and allowing all this to happen. For this, we too will be punished, and our innocent children after us, because in allowing these evil deeds to occur, we are partners to the guilt.“

The most intimate picture of Wilm Hosenfeld up to date poses the question why so few Germans let their actions be determined by human values during the time of the ”Third Reich.“

Wilhelm Hosenfeld (2nd May 1895 – 13th August 1952), originally a schoolteacher, was a German Army officer who by the end of the Second World War had risen to the rank of Hauptmann (Captain). He helped to hide or rescue several Polish people, including Jews, in Nazi-occupied Poland, and helped Polish-Jewish pianist and composer Władysław Szpilman to survive, hidden, in the ruins of Warsaw during the last months of 1944 (an act which was portrayed in the 2002 film *The Pianist*). He was taken prisoner by the Red Army and died in Soviet captivity seven years later. In June 2009, Hosenfeld was posthumously recognized in Yad Veshem (Israel’s official memorial to the victims of The Holocaust) as one of the Righteous Among the Nations.

Who was this man in uniform that saved Szpilman’s life among many other’s? Wilm Hosenfeld kept a diary and wrote letters to his wife Annemarie, to his kids. There he depicted his inner conflicts and all the atrocities committed by the German occupiers. These experiences made him rethink his former beliefs – in 1939 he had been a fervent supporter of the Nazi party, being convinced of their just cause. But the innumerable cruelties he finally witnessed struck the believing Catholic deeply and gave him the strength to put humanity over oaths and orders.

Rights sold to the USA (Star Bright Books – English world rights), Japan (Hakushuisha) and Israel (KIP)

The author’s prior book “Cato Boentjes van Beek” has been sold to Korea and the USA





Bettina Stangneth
**EICHMANN VOR
JERUSALEM**
Das unbehelligte Leben
eines Massenmörders

**EICHMANN BEFORE
JERUSALEM**
The unexamined life
of a mass murderer

Arche Literatur Verlag
Pages: 656
Retail Price: 39,90€
Genre: Non-Fiction
Release: 2011

Complete
English
translation
available

A total and ground-breaking reassessment of the life of Adolf Eichmann—a superb work of scholarship that reveals his activities and notoriety among a global network of National Socialists following the collapse of the “Third Reich” and that permanently challenges Hannah Arendt’s notion of the “banality of evil.”

Smuggled out of Europe after the collapse of Germany, Eichmann managed to live a peaceful and active exile in Argentina for years before his capture by the Mossad. Though once widely known by nicknames such as “Manager of the Holocaust,” in 1961 he was able to portray himself, from the defendant’s box in Jerusalem, as an overworked bureaucrat following orders — no more, he said, than “just a small cog in Adolf Hitler’s extermination machine.” How was this carefully crafted obfuscation possible? How did a central architect of the Final Solution manage to disappear? And what had he done with his time while in hiding?

Bettina Stangneth, the first to comprehensively analyse more than 1,300 pages of Eichmann’s own recently discovered written notes— as well as seventy-three extensive audio reel recordings of a crowded Nazi salon held weekly during the 1950s in a popular district of Buenos Aires— draws a chilling portrait, not of a reclusive, taciturn war criminal on the run, but of a highly skilled social manipulator with an inexhaustible ability to reinvent himself, an unrepentant murderer eager for acolytes with whom to discuss past glories while vigorously planning future goals with other like-minded fugitives.

A work that continues to garner immense international attention and acclaim, Eichmann Before Jerusalem maps out the astonishing links between innumerable past Nazis—from ace Luftwaffe pilots to SS henchmen—both in exile and in Germany, and reconstructs in detail the post-war life of one of the Holocaust’s principal organizers as no other book has done.

Rights sold to: China (Beijing Imaginist), English World (Knopf), France (Calmann-Lévy), Netherlands (Atlas Contact), Italy (Luiss), Japan (Misuzu), South-Korea (Geulhangari), Poland (Swiat Ksiazki), Spanish World (Edhasa)

 **A R C H E**

**PRESS QUOTES FOR
EICHMANN BEFORE
JERUSALEM**

»With “Eichmann vor Jerusalem” (Eichmann before Jerusalem), the NDR Culture Non-Fiction Award winner has unmasked the face of banal evil and shed new light on the problems encountered in the democratisation of Germany following the greatest breach in civilisation of all time«

– according to the jury’s justification for the 2011 NDR Non-Fiction Award.

»When did a book last illuminate so profoundly the Germans’ lack of political awareness after 1945?«

– Ulrich Raulff, *Süddeutsche Zeitung*

»She maintains impressively high standards of source criticism and in her analysis time and again draws contrasts to existing research.«

– Ronen Steinke, *Süddeutsche Zeitung*

»Based on the available source material, Stangneth creates in her book a new, more complete picture of Eichmann, which reconstructs the exiled Nazi’s perspective. The new insights she offers shatter further accepted conceptions of history.«

– Stefan Grund, *Die Welt*

»Bettina Stangneth’s research is informed by an acute scepticism and exemplary source criticism.«

– Sieglinde Geisel, *NZZ am Sonntag*

» Philosopher and historian Bettina Stangneth has now published an impressed study retracing Eichmann’s life prior to the trial and at the same time constructing a nuanced psychograph of this mass murderer. (...) All of this Stangneth presents in an absorbing narrative in which she succeeds virtually throughout in striking the balance between taking her protagonist seriously without making him “bigger” than he was. Stangneth paints a different picture, which – beyond Eichmann – reinforces all doubt as to whether this type of ›desk murderer‹ (...) ever existed.«

– Christoph Jahr, *Neue Zürcher Zeitung*

**FOR MORE INFORMATION,
PLEASE CONTACT US!**

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