An abstract painting of a swimmer in blue water. The swimmer is depicted in a dynamic, almost sculptural style, with a dark silhouette and a bright orange-yellow glow around their head and torso. The water is rendered in swirling, concentric bands of blue and white, creating a sense of movement and depth. The overall composition is vertical, with the swimmer positioned in the upper half of the frame.

# FOREIGN RIGHTS GUIDE FICTION & NON-FICTION

Edition 2023

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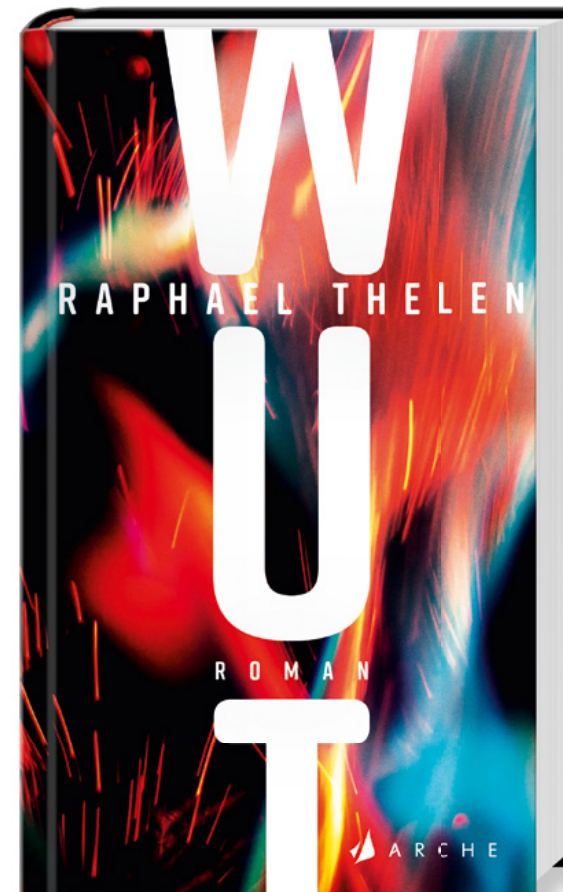
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**Atrium Verlag AG  
and Arche Literatur Verlag**  
Franklinstrasse 23  
CH-8050 Zürich





Raphael Thelen

WUT

RAGE

Arche Literatur Verlag  
Pages: 176  
Genre: Fiction  
Release: August 2023

**"A very honest book, yet encouraging. Climate crisis at your fingertips."**

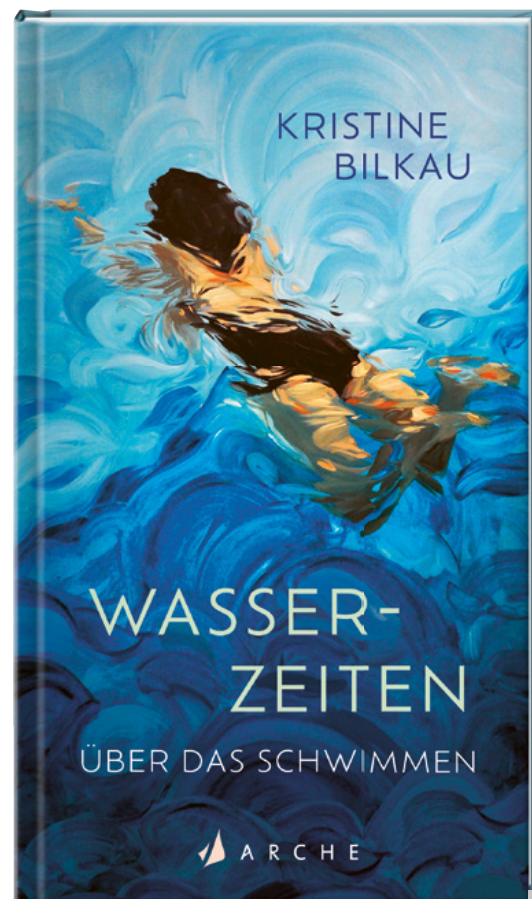
**Luisa Neubauer**

A sweltering day in Berlin, the streets are glowing. Vallie, Sara and Wassim march with their banners and hundreds of other climate activists towards Potsdamer Platz, as they have done so many times before. They seem to have achieved a lot, are on first-name terms with highranking politicians, possess influential journalists' phone numbers, are winning lawsuits against powerful polluters. And yet nothing changes, the planet still races almost unnoticed towards the apocalypse. Sara and Vallie, who actually love each other, have long since burnt out and hardly find each other any more, like the albatrosses whose lifelong partnerships are severely disrupted by climate change. Does it all still make sense?

But today, something is different. Sara and Wassim no longer want to swallow their anger, so they break away from the orderly demonstration and take Vallie with them. The others follow; some of them barricade themselves in the headquarters of a large energy company; the other, larger part is pushed away and moves towards a gas power plant, pursued by the police. While Vallie encounters the manipulative company boss in the heart of power, Sara rushes through the capital with the remnants of the demo. A cat-and-mouse game unfolds, exciting and moving to the core, with nothing less than our future at stake.

**Raphael Thelen**, born in 1985, lives as an author, activist and speaker in Berlin. He reported from conflict zones around the world for *Der Spiegel* and *Die Zeit* before focusing on the climate crisis. In 2021, together with Theresa Leisgang, he published the book *Zwei am Puls der Erde – Eine Reise zu den Schauplätzen der Klimakrise und warum es trotz allem Hoffnung gibt* („Two on the Pulse of the Earth – A journey to the scenes of the climate crisis and why there is hope despite everything“). In January 2023, Raphael Thelen turned his back on journalism and has been involved with the Last Generation ever since.





Kristine Bilkau  
**WASSERZEITEN**  
ÜBER DAS SCHWIMMEN

**TIMES OF WATER**  
EVERYTHING  
ABOUT SWIMMING

Arche Literatur Verlag  
Pages: 128  
Genre: Fiction  
Release: March 2023

A refreshing view on one of the most popular sports

Once you have learned how to swim, you will never forget it. Once you have experienced the lightness of being while floating in the water, you will always come back to it.

The author Kristine Bilkau, who is a passionate swimmer, takes us into the deepest blue. She lets us explore the ups and downs of swimming, the memories that each and every one of us connects with it, and the unique feeling it fills our minds and bodies with.

Kristine Bilkau was taught to swim from an early age by her father, who went to sea and stayed connected with it forever. She has since spent a lot of time in the water, preferably in the sea. Her passion connects her with millions of people around the world. Swimming is healthy, clears the head and helps us to better understand our place in this world. While swimming, we feel everything more intensely: our bodies and the nature surrounding us. With her delicate and elegant language and her irrefutable sense for nuances, Kristine Bilkau tells us about all the different ways of swimming, the places and experience she connects with it, as well as of her love of water.

**Kristine Bilkau**, born in 1974, studied History and American Studies in Hamburg and New Orleans. Her first novel was awarded numerous prizes and has been translated into several languages. Three more novels followed, one of which was nominated for the Deutscher Buchpreis (The German Book Prize) 2022. She lives with her family in Hamburg.



Sarah Diehl  
**DIE FREIHEIT,  
ALLEIN ZU SEIN**  
EINE ERMUTIGUNG

**THE LIBERTY OF  
BEING ALONE**  
AN ENCOURAGEMENT

Arche Literatur Verlag  
Pages: 368  
Genre: Non-Fiction  
Release: September 2022

Die Uhr, die nicht tickt  
Genre: Nonfiction  
world rights available



The first comprehensive female look at solitude

The more friendships and projects you can manage, the stronger your partnership, the better your job performance, the greater your happiness in life?

In her stirring text, Sarah Diehl shows how deceptive this notion is and why women in particular still have too little space to be alone. Yet it is not just the cornerstone of responsible coexistence – it is the driving force for reflection and change, as well as a fundamental part of selfcare.

Throughout history, women have rarely had a „room of their own“. Even today, the nuclear family prevails as symbol of a fulfilled and happy life. By means of cultural-historical considerations, interviews with women, but also men, as well as the exploration of different life plans, Sarah Diehl reveals the pitfalls of this assumption. In so doing, she looks at the importance of being alone within the family or partnership, in public, in political and creative contexts, or on travels. She calls for the preservation of solitude and encourages everyone to consciously seek solitude time and again. For in this way we escape the judgment of others and recognize our true needs. Being alone is an elementary experience of freedom that must be accessible to everyone as a matter of course.

**Sarah Diehl**, born in 1978, studied Museology, Gender studies and African studies. She lives as an author and political activist in Berlin, tackling urgent subjects like the reproductive rights in an international context. Her critically acclaimed documentary feature „Abortion Democracy: Poland/South Africa“ explores the laws of both countries. In 2014, she founded the organisation „Ciocia Basia“, which provides women in need with access to safe abortions.







## Katja Schönherr ALLES IST NOCH ZU WENIG

## ALL IS NOT ENOUGH

Arche Literatur Verlag  
Pages: 320  
Genre: Fiction  
Release: August 2022

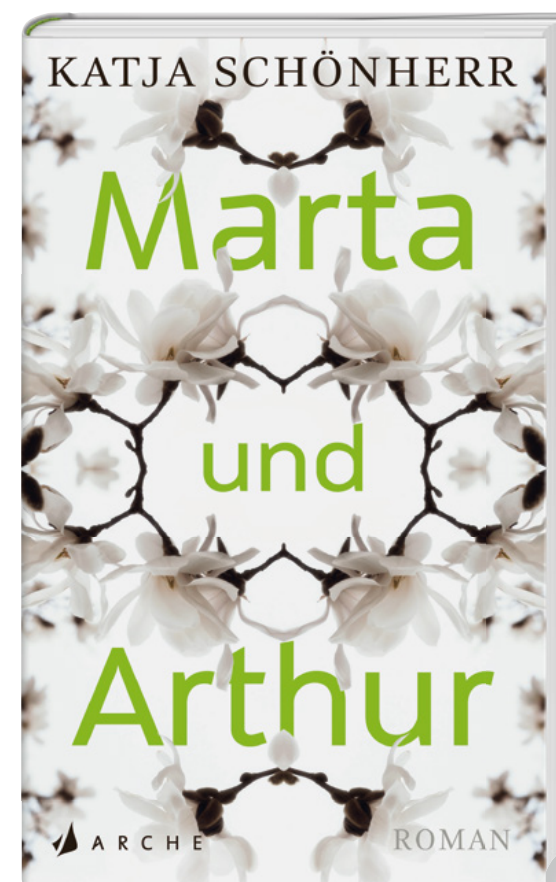
### Three generations between responsibility and self-determination

Because his mother Inge can no longer walk after a fall, Carsten and his fifteen year-old daughter decide to spend a few weeks with her in rural Germany. Within the confines of the village and their everyday life in a shared apartment, different life experiences and ideas collide. Where at first there is only incomprehension, mother, son and granddaughter are finally forced to grow closer. For years they have not spoken a common language: Inge sulks rather than ask for help, Carsten uses his frequent business trips as handy excuse to flee from urgent family matters. And young Lissa feels thoroughly alone with her views of a fairer world.

Katja Schönherr writes in a feather-light, yet impressively subtle tone about the omnipresent rifts between urban and rural life, old and young, east and west, boomers and zoomers, about unreasonably high expectations, biting silence and cautious rapprochement. In so doing, she circles around a question that could not be more urgent: What do we owe our neighbors – and what do we owe ourselves?

### Rights sold to: French (World)

**Katja Schönherr** was born in 1982 and grew up in Dresden. She studied journalism and cultural sciences in Leipzig and literary writing in Bern. Her first novel, *Marta and Arthur*, won the French *Prix Les Inrockuptibles* in the category „Best Foreign Novel“. Katja Schönherr lives in Switzerland.



## Katja Schönherr MARTA UND ARTHUR

## MARTA AND ARTHUR

Arche Literatur Verlag  
Pages: 230  
Genre: Fiction  
Release: August 2019

### They can't be without each other but living together is even worse

Marta is a schoolgirl; Arthur is a student teacher. Arthur and precocious Marta are attracted to each other, though nobody really knows why. Marta is no beauty and Arthur doesn't look like the typical womanizer in his brown cords. Nevertheless, they start an affair. Neither love nor passion keep them together for 39 years, but mere anxiety and the sense of duty - until Arthur's death. It has been a relationship without any ups but with many downs. Katja Schönherr has written a book you won't forget. *Marta and Arthur* is the fascinating panorama of a terrible relationship and casts a merciless gaze on the corrosive force between two people being close. This novel is anything but a love story.

### Rights sold to: French (World)

**Katja Schönherr** was born 1982 and grew up in Dresden. She studied journalism and cultural sciences in Leipzig and literary writing in Bern. *Marta and Arthur* is her first novel. Today Katja Schönherr lives in Switzerland.







**Katharina Hagen**  
**HERZKRAFT**  
 EIN BUCH ÜBER DAS SINGEN

**POWER FROM  
 THE HEART**  
 A BOOK ON THE  
 MATTER OF SINGING

Arche Literatur Verlag  
 Pages: 144  
 Genre: Fiction  
 Release: February 2022

A novelty book by bestselling author Katharina Hagen

Bestselling author Katharina Hagen (*The Taste of Apple Seeds*) sings as long as she can remember – alongside her friends and family, as a choir member, or just by herself. With her unique writing style, she explores the history and charm of her lifelong passion while verifying the immense power of song for the evolution of humankind.

Song has been the very beginning of literature and human culture. Through singing, people are able to express their innermost feelings and move the hearts of others in most peculiar ways. As both novelist and literary scholar, the author explores the power of singing in various situations using different scientific or narrative approaches. From singing in the shower to orchestral performances and music as tool of power in politics and religion, Katharina Hagen mixes facts, popular poems and anecdotes as well as personal experiences into an easy-reading book – perfect as present or for your own amusement.

**Katharina Hagen**, born in 1967, studied German and English literature at the universities of Marburg, London, and Freiburg. Her debut *The Taste of Apple Seeds* was translated into 26 languages and has been brought to cinema. She lives with her family in Hamburg and sings in several choirs and ensembles.



**Andreas Moster**  
**KLEINE  
 PALÄSTE**

**TINY  
 PALACES**

Arche Literatur Verlag  
 Pages: 304  
 Genre: Fiction  
 Release: August 2021

A timeless novel with the sheer force of an ancient tragedy

A problem as old as humankind: How can we part from our parents' control without neglecting where we came from?

It's been over thirty years since Hanno Holtz and Susanne Dreyer have seen each other, even though they grew up together as next door neighbours. But after his mother's death and his father's call for assistance, Hanno returns to the small town of his childhood. Hesitantly, he strolls through the forgotten world of well-groomed front yards and carefully maintained fences. Meanwhile, from a safe distance, Susanne is watching him from her window, a place she rarely left in these last decades. But as she decides to accompany Hanno at his return, the calm and quiet of the village is irreversibly disturbed. Forgotten events dating back to a festivity in 1986 which changed every single person connected to it, are irrevocably unearthed. Hurtful memories of a day which brutally widen the small fractures in all those tiny palaces of a supposed rural haven.

**Andreas Moster**, born in 1975, works in translation. He published his first critically acclaimed novel in 2017. Currently, he lives with his wife and two daughters in Hamburg, Germany.





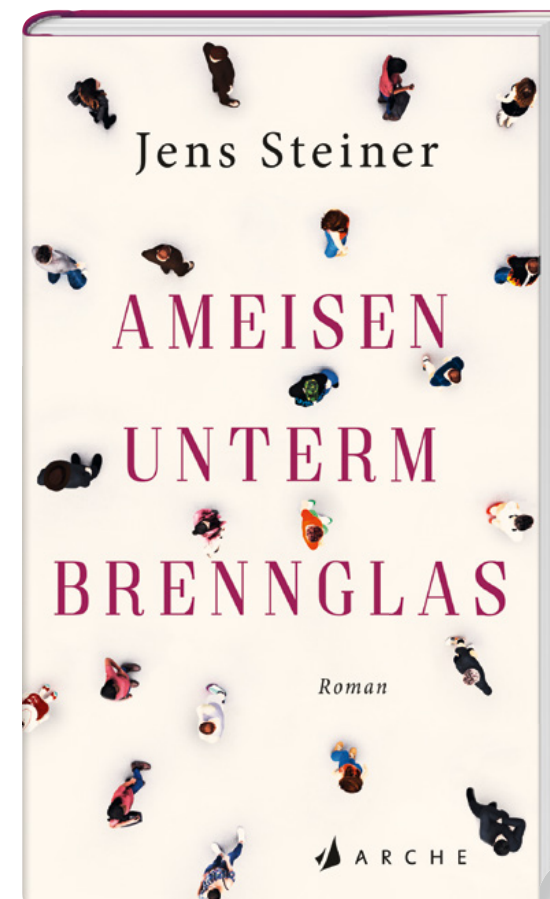
Carsten Kluth  
**DIE STERNE  
 UND WIR**  
 Über den Zauber des  
 Nachthimmels  
**THE STARS  
 AND US**

Arche Literatur Verlag  
 Pages: 150  
 Genre: Non-Fiction  
 Release: January 2021

**This book takes you on a journey through the night. Impressive accounts of mother nature combined with insightful reflections as well as historical and scientific detours offer an intriguing approach to our night sky.**

Since the dawn of mankind we are fascinated by the stars. A glance into the night sky renders us wondering, dreaming, awing. We project our fears and hopes onto the stars, see the spirits of our late relatives in them, become aware of our own transience and feel being part of a bigger entity. The author Carsten Kluth observes the night sky with a self-made telescope, indulges in personal thoughts and reflects on the historical and cultural connotations of our stars. *The Stars and Us* invites you to revel in exploring the many implications of being human.

**Carsten Kluth** was born in 1972 and studied Political Sciences in Berlin and New York. He is a consultant for politics and economics while working for the European Commission. He lives in the countryside with his family, writing about nature and watching the stars on cloudless nights.



Jens Steiner  
**AMEISEN  
 UNTERM  
 BRENNGLAS**  
**LIKE ANTS  
 UNDER A  
 MAGNIFYING  
 GLASS**

Arche Literatur Verlag  
 Pages: 240  
 Genre: Fiction  
 Release: August 2020

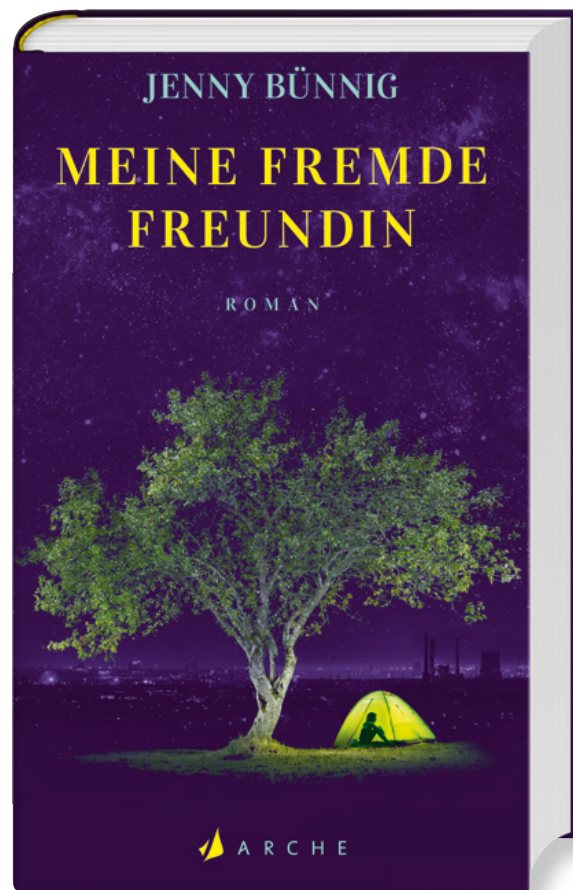
**Jens Steiner brilliantly dissects our fears and the search for meaning in a present that is increasingly delivering information which we are less and less able to comprehend. He thus creates a mirror image that is grotesquely contorted and disturbingly clear at the same time.**

A series of violent crimes shatters the Swiss population: A nameless couple sets a house on fire, starts shooting at a roadhouse and takes a person hostage. The media instantly assumes various terroristic backgrounds. The people also try to understand what's going on, among them Toni Manfredi: He lives in his apartment on the nineteenth floor and obsessively carves crib figurines while watching TV. Then there is Martin Boll, who more and more loses access to his family as they indulge in their addiction to consumption and smartphones. And Regina, mother of a wandering ten-year-old, who is engaged in so many honorary posts that she's about to lose her mind. All of these people wish for stability while their world is turning upside down. Their reactions vary from resignation to indignation and outrage.

**Jens Steiner** was born in 1975. His two novels *Hasenleben* and *Carambole* have been nominated for the Deutscher Buchpreis and *Carambole* won the Schweizer Buchpreis in 2013. The author also won the prize Das zweite Buch („The Second Book“) by the „Marianne und Kurt Dienemann Stiftung“. In 2017, Arche Literatur Verlag published his novel *Mein Leben als Hoffnungsträger*.







Jenny Bünnig  
**MEINE FREMDE  
FREUNDIN**

Roman

**MY FOREIGN  
FRIEND**

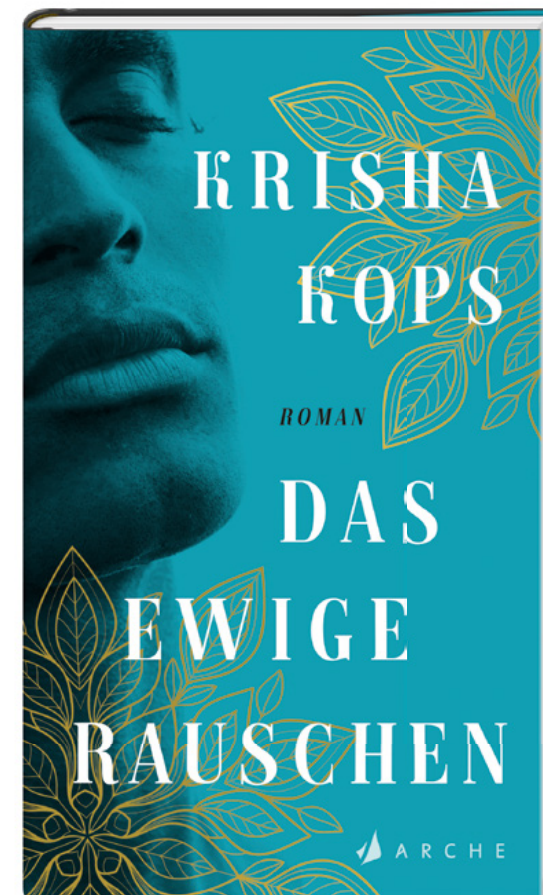
Novel

Arche Literatur Verlag  
Pages: 240  
Genre: Fiction  
Release: March 2020

**One Woman, a tent and the foreign front yards in the Ruhr**

Josephine wanders through the Ruhr in Western Germany and pitches her tent every night in a different front yard. This book tells about the people she meets and about the loss of a mighty friendship which constantly drives her to move on. Her whole life Josephine and Inken have been best friends living in the Ruhr. Now in her early thirties, Josephine goes out with nothing but a backpack and a cheap tent to camp on other people's lawns – she just can't stand it anymore to be in confined rooms. Something has driven Josephine and Inken apart. My Foreign Friend tells about the deep affection of two women, about two families, one region and their people and about the impossibility to know someone completely.

**Jenny Bünnig** was born 1984 in Duisburg and got her degree in literary studies and art history. She wrote her dissertation thesis about how we experience time and space within literature, art and film. She lives and works in the Ruhr Area in the western part of Germany.



Krisha Kops  
**DAS EWIGE  
RAUSCHEN**

**A NEVER-  
ENDING  
MURMUR**

Arche Literatur Verlag  
Pages: 272  
Genre: Fiction  
Release: March 2022

**An family saga for enthusiasts of Yoga, Indian mythology, or popular philosophy**

The story of two families forever connected by fate while being scattered around the globe is told using a vivid setting of Indian mythology and philosophy. This family saga builds a bridge from the cold and harsh Baltic Sea to colourful and humid Mumbai, from the era of the East India Trading Company up to today's world of globalisation. Krisha Kops portrays people who only try to find a fitting place in their family, between their friends, and in this world.

Through the aerial roots of an ancient Banyan Tree the wind murmurs a story about Abbayi and his Indo-German family. The swoosh recalls events from a girl who is born at the Baltic Sea and who had to experience the trauma of post-war Germany. Listening to the wind you may also hear the story of a man looking for happiness and fortune by leaving the haven that is his homeland. This never-ending aeolian sound knows connected tales of multiple generations and individual fates, of men and women in search of their destiny.

**Krisha Knops** was born into an Indo-German family in 1986. He studied philosophy and international journalism at the Universities of London and Westminster before earning a PhD in intercultural philosophy at the University of Hildesheim. He lives in Munich, constantly travelling between Europe and India.





Titus Müller  
EINFACH MAL  
SPAZIEREN GEHEN

GOING OUT  
THE SIMPLE JOY  
OF TAKING A WALK

Arche Literatur Verlag  
Pages: 128  
Genre: Non-Fiction  
Release: March 2019

### Discovering Serenity

Taking a walk is the new hiking. It is an increasingly widespread trend which makes you wonder. More and more young people decide to tune out and still keep moving. They turn off the computer, leave behind their smartphones and stroll out into real life. They take a walk. They don't try to be especially fast, cool or spectacular. They have flown around the world, have climbed mountains and crossed cities like a marathon. But now they discover the most pleasant virtues of all once again: Serenity. That's why they take a walk. Because they know: Going for a walk is the highest of highs.

**Titus Müller** was born in Leipzig in 1977. He studied Literature, Medieval History and Journalism in Berlin. At the age of 21 he started the literary magazine „Federwelt“ (Featherworld). Titus Müller is a member of the PEN Club and has received the C.S. Lewis Award and the Sir-Walter-Scott-Award for his works, amongst other prizes. In Autumn 2016 he was awarded the Homer-Prize.



Jens Steiner  
MEIN LEBEN  
ALS HOFFNUNGS-  
TRÄGER

MY LIFE  
AS A BEARER  
OF HOPE

Arche Literatur Verlag  
Pages: 192  
Genre: Fiction  
Release: August 2017

A novel about the challenges of our affluent society  
and how to chose the right path in life

Philipp is in his mid-twenties, living in a small town in Switzerland. He just got kicked out of his flat-sharing community (apparently, he cleaned up too much) and is coincidentally spotted by a recycling depot manager looking for a new employee. At the depot, Philipp also meets his two new co-workers: Arturo and João from Portugal, who are secretly running their own parallel business with all the intact stuff that people throw away. Thus, Philipp begins to doubt the meaning of conventional and unconventional recycling.

Depicting hilarious scenes and a fantastic foursome, Jens Steiner has written a book about the search for a true and proper life, about circuits existing only to soothe the mass consumer – and about the question when we will finally be asphyxiated by our own waste.

The author's first two novels were nominated for the **DEUTSCHER BUCHPREIS** (German Book Prize) and his novel *Carambole* won the **SCHWEIZER BUCHPREIS** (Swiss Book Prize) in 2013.

**Jens Steiner** was born in 1975. His two novels *Hasenleben* and *Carambole* have been nominated for the Deutscher Buchpreis and *Carambole* won the Schweizer Buchpreis in 2013. The author also won the prize *Das zweite Buch* („The Second Book“) by the „Marianne und Kurt Dienemann Stiftung“, which is funded with 20,000 Swiss Francs.







## Alina Herbing NIEMAND IST BEI DEN KÄLBERN

## NOBODY IS WITH THE CALVES

More than 20000 copies  
sold in Germany

Arche Literatur Verlag  
Pages: 256  
Genre: Fiction  
Release: February 2017

English  
sample  
translation  
available

A village in Mecklenburg, Northern Germany. A farm in trouble. And a young woman caught inbetween high performance dairy cattle and the desire to escape.

Christin is in her mid-twenties and has recently moved in with her long-time boyfriend Jan, who lives on a farm in the countryside. Despite the decreasing price of milk, the dairy cattle farm is still Jan's most important purpose in life. Christin however can't take pleasure in animal odours, calluses or broken nails. She dreams of a life in the city, preferably Hamburg or Berlin, of high heels and your typical office job. Alas, up until now it didn't work out because she is emotionally as well as financially dependent on Jan and his father – and on her own father who is an alcoholic living in an old high-rise structure stemming from GDR times. Her way of gaining a little free time on her own now and then leads through the occasional lie and small escapes. One of these measures consists of an affair with forty-something Klaus, a wind power engineer from Hamburg who regularly commutes to the village for maintenance reasons. When she realizes that her love affair won't reach a next level – and especially after she is busted – a grand catastrophe is on its way.

Alina Herbing's debut shows a remarkable consistency while depicting a modern rural portrait of society against the background of late summer Mecklenburg with great validity. "Nobody Is With The Calves" is a novel about boundaries and crossing borders, about rural exodus and precarious environments, about tuned dairy cows and neglected calves, about life between East and West, past and present – last but not least it is about existential fear and the longing for freedom.

Rights sold to: Netherlands

**Alina Herbing**, born in Lübeck in 1984, lives in Berlin. She studied German philology and history, as well as creative writing and cultural journalism. Alina Herbing has published various texts in anthologies and magazines. "Nobody Is With The Calves" is her debut novel.

ARCHE



## Linda Benedikt KATZEN DUSCHEN NIE

## CATS NEVER TAKE A SHOWER

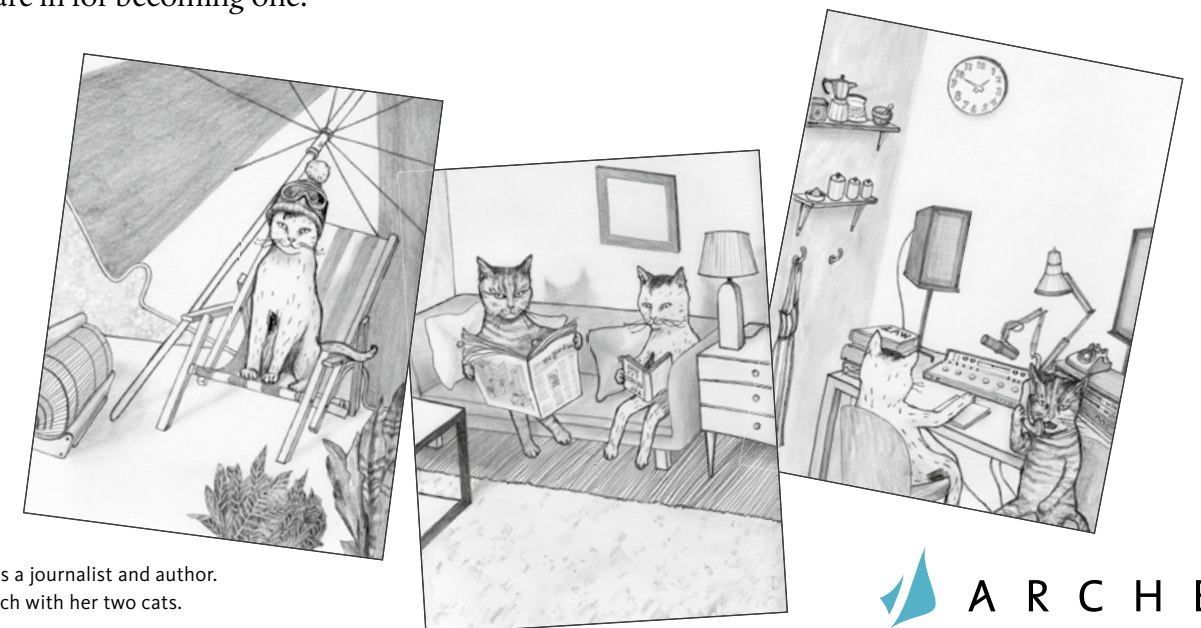
Stories

Arche Literatur Verlag  
Pages: 128  
Genre: Fiction  
Release: August 2016

Illustrated by  
Becky Pozzan

The most inventive declaration of love to cats imaginable

If you have two cats, you don't have to worry about your social environment anymore; this is a lesson the writer Amanda learns soon enough. Teeming life is already taking place at home – first, when tomcat Toni moves in. He was born into a noble family, has an educated attitude and is used to a lot of affection. In order to prevent him from becoming a real Sun King, Amanda acquires a second cat – a "girl" this time – and calls her Amsel (Blackbird). From then on, nothing is as it once was. Amanda doesn't have time to write anymore as her two animal companions jealously claim all her attention. A must have for all cat lovers and those who are in for becoming one.



**Linda Benedikt** is a journalist and author. She lives in Munich with her two cats.

ARCHE



Christoph Peters  
**Diese wunderbare  
 Bitterkeit**  
 Leben mit Tee

**This delightful  
 bitterness**  
 Leben mit Tee

Arche Literatur Verlag  
 Pages: 144  
 Retail Price: 15,00€  
 Genre: Non-Fiction  
 Release: October 2016

Tea has become a healing beverage, soothing body and soul alike in our fast-paced daily routine. Furthermore, tea is catching up the backlog against coffee. It is time for a short cultural history of tea – time for a bright and witty book that can be savoured.

For Christoph Peters everything started more than twenty years ago with the fascination for the Japanese Tea Ceremony. He preferred collecting tea bowls over vinyl records. Today he spends several hours every week preparing tea and has realized that his perception has subsequently changed through retracing these reduced gestures.

The reader also learns about the author's first tea initiation rites in boarding school and how this beverage at some point replaced alcohol in his life.

**Rights sold to: Arabic**

The renowned author **Christoph Peters** invites the reader on a tour through tea cultures of the world: from East Freesia to Turkey, from Japan over China to the High Tea of England.



Jürg Amann  
**DER KOMMANDANT**  
 Ein Monolog

**THE COMMANDANT**  
 Rudolf Höß Text  
 Edited by Jürg Amann

Arche Literatur Verlag  
 Pages: 108  
 Genre: Non-Fiction  
 Release: 2011

Complete  
 English  
 translation  
 available

While awaiting execution after the war, Rudolf Hoess – the reviled SS commandant of the Auschwitz concentration camp – wrote a lengthy account of his life and what some might call his approaches to management. Amoral, self-serving, and utterly without remorse, his words are still almost beyond belief today. Now, acclaimed writer Jürg Amann has distilled Hoess's memoir into an illuminating new work. *The Commandant* is a book Hoess would certainly not have approved – a chilling insight into Hitler's Final Solution and the nature of evil itself.

*„Its brevity makes it no less stomach churning. The monolog describes Hoess's rise in the SS directly under Heinrich Himmler's tutelage and shows Himmler as the most brutally efficient of functionaries, so vile and so lacking human sensibilities as to be in danger of being rendered as a cartoon character.“*

— Library Journal

*„The Commandant is a must read for all social scientists and clinicians seeking a graphic and compelling self portrait of the evolution of ideological and bureaucratic sociopathy.“*

— Jewish Book World

**Rights sold to: English (World), Netherlands, Spain and Italy**







## Hermann Vinke „Ich sehe immer den Menschen vor mir“

Eine Biographie

## „I always see the human before me“

The Life of the German Army Officer Wilm Hosenfeld  
A Biography

Arche Literatur Verlag  
Pages: 383  
Retail Price: 22,99€  
Genre: Non-Fiction  
Release: October 2015

Including  
Pictures

A diary entry from  
August 13, 1943

“It is impossible to believe all these things, even though they are true. Yesterday I saw two of these beasts in the tram. They were holding whips in their hands when they came out of the ghetto. I would like to throw those dogs under the tram. What cowards we are, wanting to be better and allowing all this to happen. For this, we too will be punished, and our innocent children after us, because in allowing these evil deeds to occur, we are partners to the guilt.”

The most intimate picture of Wilm Hosenfeld up to date poses the question why so few Germans let their actions be determined by human values during the time of the “Third Reich.”

**Wilhelm Hosenfeld** (2<sup>nd</sup> May 1895 – 13<sup>th</sup> August 1952), originally a schoolteacher, was a German Army officer who by the end of the Second World War had risen to the rank of Hauptmann (Captain). He helped to hide or rescue several Polish people, including Jews, in Nazi-occupied Poland, and helped Polish-Jewish pianist and composer Władysław Szpilman to survive, hidden, in the ruins of Warsaw during the last months of 1944 (an act which was portrayed in the 2002 film *The Pianist*). He was taken prisoner by the Red Army and died in Soviet captivity seven years later. In June 2009, Hosenfeld was posthumously recognized in Yad Veshem (Israel’s official memorial to the victims of The Holocaust) as one of the Righteous Among the Nations.

Who was this man in uniform that saved Szpilman’s life among many other’s? Wilm Hosenfeld kept a diary and wrote letters to his wife Annemarie, to his kids. There he depicted his inner conflicts and all the atrocities committed by the German occupiers. These experiences made him rethink his former beliefs – in 1939 he had been a fervent supporter of the Nazi party, being convinced of their just cause. But the innumerable cruelties he finally witnessed struck the believing Catholic deeply and gave him the strength to put humanity over oaths and orders.

Rights sold to: English (World), Japan, Israel, Thailand and China

The author’s prior book “Cato Boentjes van Beek” has been sold to Korea and the USA



ARCHE



**Bettina Stangneth**  
**EICHMANN VOR**  
**JERUSALEM**  
**Das unbehelligte Leben**  
**eines Massenmörders**

**EICHMANN BEFORE**  
**JERUSALEM**  
**The unexamined life**  
**of a mass murderer**

Arche Literatur Verlag  
 Pages: 656  
 Retail Price: 39,90€  
 Genre: Non-Fiction  
 Release: 2011

**Complete**  
**English**  
**translation**  
**available**

A total and ground-breaking reassessment of the life of Adolf Eichmann – a superb work of scholarship that reveals his activities and notoriety among a global network of National Socialists following the collapse of the “Third Reich” and that permanently challenges Hannah Arendt’s notion of the “banality of evil.”

Smuggled out of Europe after the collapse of Germany, Eichmann managed to live a peaceful and active exile in Argentina for years before his capture by the Mossad. Though once widely known by nicknames such as “Manager of the Holocaust,” in 1961 he was able to portray himself, from the defendant’s box in Jerusalem, as an overworked bureaucrat following orders – no more, he said, than “just a small cog in Adolf Hitler’s extermination machine.” How was this carefully crafted obfuscation possible? How did a central architect of the Final Solution manage to disappear? And what had he done with his time while in hiding?

Bettina Stangneth, the first to comprehensively analyse more than 1,300 pages of Eichmann’s own recently discovered written notes – as well as seventy-three extensive audio reel recordings of a crowded Nazi salon held weekly during the 1950s in a popular district of Buenos Aires – draws a chilling portrait, not of a reclusive, taciturn war criminal on the run, but of a highly skilled social manipulator with an inexhaustible ability to reinvent himself, an unrepentant murderer eager for acolytes with whom to discuss past glories while vigorously planning future goals with other like-minded fugitives.

A work that continues to garner immense international attention and acclaim, Eichmann Before Jerusalem maps out the astonishing links between innumerable past Nazis – from ace Luftwaffe pilots to SS henchmen – both in exile and in Germany, and reconstructs in detail the post-war life of one of the Holocaust’s principal organizers as no other book has done.

**Rights sold to: China, English (World), France (World), Netherlands, Italy, Japan, South-Korea, Poland, Spanish (World)**

**PRESS QUOTES FOR**  
**EICHMANN BEFORE**  
**JERUSALEM**

»With “Eichmann vor Jerusalem” (Eichmann before Jerusalem), the NDR Culture Non-Fiction Award winner has unmasked the face of banal evil and shed new light on the problems encountered in the democratisation of Germany following the greatest breach in civilisation of all time«

– according to the jury’s justification for the 2011 NDR Non-Fiction Award.

»When did a book last illuminate so profoundly the Germans’ lack of political awareness after 1945?«

– Ulrich Raulff, *Süddeutsche Zeitung*

»She maintains impressively high standards of source criticism and in her analysis time and again draws contrasts to existing research.«

– Ronen Steinke, *Süddeutsche Zeitung*

»Based on the available source material, Stangneth creates in her book a new, more complete picture of Eichmann, which reconstructs the exiled Nazi’s perspective. The new insights she offers shatter further accepted conceptions of history.«

– Stefan Grund, *Die Welt*

»Bettina Stangneth’s research is informed by an acute scepticism and exemplary source criticism.«

– Sieglinde Geisel, *NZZ am Sonntag*

»Philosopher and historian Bettina Stangneth has now published an impressed study retracing Eichmann’s life prior to the trial and at the same time constructing a nuanced psychograph of this mass murderer. (...) All of this Stangneth presents in an absorbing narrative in which she succeeds virtually throughout in striking the balance between taking her protagonist seriously without making him “bigger” than he was. Stangneth paints a different picture, which – beyond Eichmann – reinforces all doubt as to whether this type of ›desk murderer‹ (...) ever existed.«

– Christoph Jahr, *Neue Zürcher Zeitung*





**Bijan Moini**  
**DER WÜRFEL**

**THE CUBE**

Atrium Verlag  
Pages: 406  
Genre: Fiction  
Release: February 2019

English  
sample  
translation  
available

**Our reality is determined more and more by artificial intelligence. This brilliant novel tells a gripping story of where that development might lead us: to a carefree existence ruled over by the perfect algorithm, known as the ›cube‹.**

The near future. Germany is run by a perfect algorithm: the ›cube‹ enables people to lead carefree lives, pays a basic income to all, and stops crime before it happens.

To do so, it collects even the most intimate data. Predictability has become society's greatest asset. One of the few rebels against the system is 28-year-old Taso. He goes to a great deal of effort to evade the total data capture, deceiving the cube about his preferences and thoughts by making all his decisions by throwing dice or tossing a coin. He is a ›trickster‹ – lonely but not unhappy.

But then a young woman comes to visit him. Dalia has run away from an anti-progressive sect and wants nothing more than a life in the perfect world of the cube. Taso falls in love with her just as the resistance is about to recruit him. He suddenly faces an impossible choice: Should he betray his ideals – or an ideal world?

**Rights sold to: Taiwan**

**Bijan Moini**, born near Karlsruhe in 1984, is a lawyer, political scientist and civil rights campaigner with German-Iranian roots. After studying and training in Hongkong and Berlin, he worked as a lawyer for a commercial law firm. When he had the idea for The Cube, he quit his job to concentrate on writing his novel. He now coordinates constitutional complaints for a Berlin civil rights NGO and writes and speaks on socio-political subjects such as digitalization, surveillance and data protection. His writing has been published in Spiegel Online and Frankfurter Allgemeine Zeitung, among others. Moini lives in Berlin with his family.

**ATRIUM**



**Peter Spans**  
**VON HERZEN**

**FROM THE HEART**

Atrium Verlag  
Pages: 400  
Genre: Fiction  
Release: September 2020

**„Hell is oneself.“ The darkest debut of the year**

At night, red light shines from the neon logo, attracting an array of peculiar customers. The bar called Von Herzen accepts everybody, offering a place to forget about reality. But the bar has its own dark secret - and the chef's special dish is really one of a kind. Bartender Eckerd von Herzen has a mission. All stranded souls shall find refuge and an open ear in his bar, as well as a common drink. Because the empathic host knows what his patrons need. And how he can free them of their sorrows. Those who seem utterly lost receive a very special treatment - they are released from their troubles by the wooden club of Eckerd's grandfather. One day the washed-up policeman Paul comes into the bar. Originally, he wanted to off himself but Eckerd sees something in him and hires him as a waiter. Paul finds new friends and new courage. But then he realizes what is really going on in the bar ...

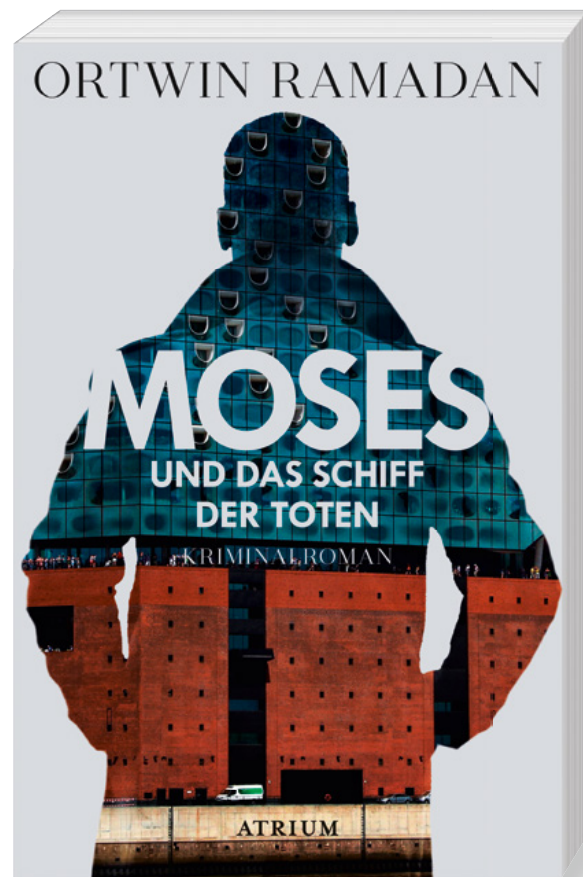
**An exciting new voice on the German book market**

**Black as night and philosophical all the same**

**The most extraordinary thriller for a long time**

**Peter Spans**, born in 1963, studied communication design and founded Germany's first studio for three-dimensionally animated characters. He lives in Hamburg and works as a movie director and author. Especially the humane that makes us inhumane is fascinating him. From the Heart is his first novel.

**ATRIUM**



Ortwin Ramadan

## MOSES UND DAS SCHIFF DER TOTEN

Hamburg-Krimi

## MOSES AND THE SHIP OF THE DEAD

Hamburg Thriller

Atrium Verlag  
Pages: 320  
Genre: Fiction  
Release: February 2019

**Stefan Moses came to Hamburg as a stowaway on a container ship from Africa when he was a child. Today he investigates as chief inspector in the homicide division. Time and again he is confronted with irritations due to his outward appearance, but he is smart enough to use them to his benefits ...**

After his arrival in Hamburg Moses grew up with foster parents. His ambitions brought him to the top of crime investigation in the northern German Hanseatic city. Moses is habitually thorough, punctual and polite which unfortunately doesn't prevent him from experiencing awkward situations because of the colour of his skin – be it at the bakery or while examining witnesses.

This case challenges him with a bizarre discovery: in a central park with a children's playground the body of a naked man is found, sitting on a bench. Miniscule transparent fish are crawling out of his mouth and he seems to be a drowning victim. But the coroner detects salt water in his lungs – though the nearest coast line is at least 80 kilometres away! Together with his new but involuntary partner Katja – who pursues kick boxing and dreams of a career at the special ops unit – Moses hunts the culprit in a city with manifold contradictions: red-light district St. Pauli and noble quarters at the river Elbe, dozy suburbia and the colossal harbour, subcultures and mercantile pragmatism amongst many more.

**Ortwin Ramadan** is half Egyptian and was born in 1962 in Aachen. He studied Political Science and Ethnology and works as a screenwriter and author. For his last novel *Glück ist was für Anfänger* (*Luck is for Amateurs*) he received the *Hans-Jörg-Martin Mystery Award*. He lives with his family in Bavaria, where he sometimes experiences surprises himself – when his Bavarian fellow citizens take him for anyone but a real Bavarian.

**ATRIUM**



Ortwin Ramadan

## MOSES UND DAS MÄDCHEN IM KOFFER

Hamburg-Krimi

## MOSES AND THE GIRL IN THE SUITCASE

Hamburg Thriller

Atrium Verlag  
Pages: 320  
Genre: Fiction  
Release: September 2019



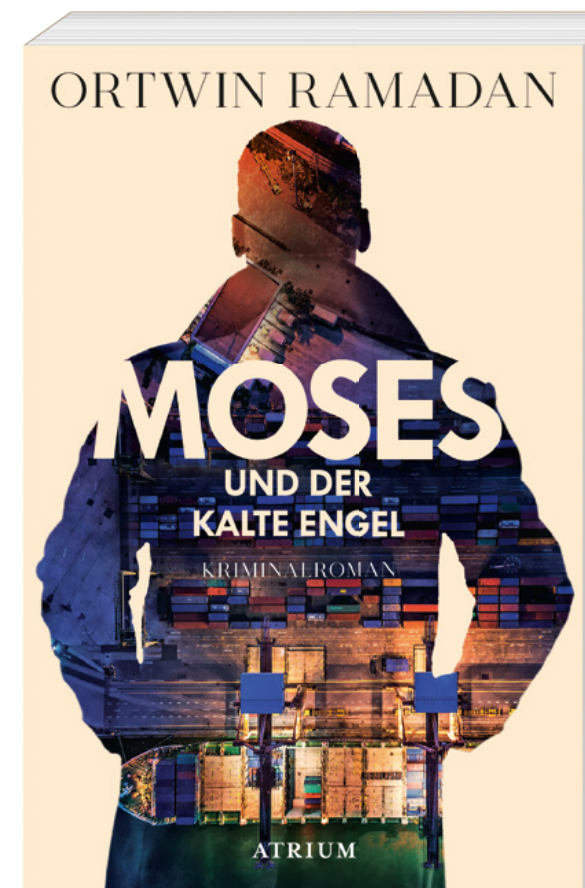
Ortwin Ramadan

## MOSES UND DER KALTE ENGEL

Hamburg-Krimi

## MOSES AND THE COLD ANGEL

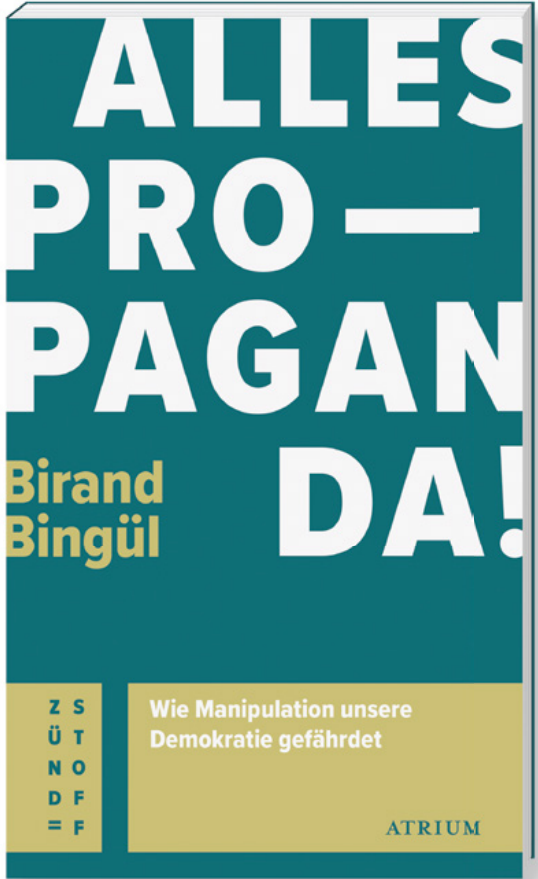
Hamburg Thriller



Atrium Verlag  
Pages: ca. 352  
Genre: Fiction  
Release: April 2022

**ATRIUM**





**Birand Bingül**  
**ALLES PROPAGANDA!**  
**Wie Manipulation unsere Demokratie gefährdet**

**PROPAGANDA EVERYWHERE!**  
**How Manipulation Endangers Our Democracy**

Atrium Verlag  
Pages: 128  
Genre: Non-Fiction  
Release: February 2023

Complete  
English  
translation  
available

**Nothing less than democracy itself is on the line!**

By the presidency of Donald Trump at the latest we can observe an uncertainty about the state of democratic culture of debate. Even in Europe an increase of aggressive and heated rhetoric can be detected in media, politics, and all kinds of social interaction. Birand Bingül's alarming wake-up call reveals how this now established rhetoric is part of a stratagem of propaganda, aiming for nothing less than the collapse of constructive dialogue – and with it the very core of liberal democracy. One thing is certain: To protect our democratic values we need ways to expose the propaganda in order to take countermeasures.

**Rights sold to: English (World)**

**Birand Bingül**, born in 1974, studied journalism and American studies at the University of Dortmund. He used to work as reporter for Germany's most famous news format "Tagesschau" as well as the "Tagesthemen". He held high positions at the German broadcasts WDR and ARD and is author of thrillers, novels, and non-fiction books.







© Zeit online



**Jakob Simmank**  
**EINSAMKEIT.**

Warum wir aus einem Gefühl  
keine Krankheit machen sollten

**LONELINESS.**

Why we shouldn't make  
a feeling into a disease

Atrium Verlag  
Pages: 91  
Genre: Non-Fiction  
Release: August 2020

### The „pandemic called loneliness“: What really lies behind this trend diagnosis

There is a growing talk of loneliness being a lethal disease, a killer haunting modern society. Is it really possible that a feeling makes people sick? Doesn't this emotional approach to the issue disguise the real problems? Loneliness today is regarded as one of the most underrated health risks. Allegedly, lonely persons are especially prone to cancer and heart attacks. But a crucial point is out of focus: Loneliness isn't a disease but a feeling. Like grief it is a basic part of being human and not an exclusively negative phenomenon. With regard to its dangers we have to talk about social isolation instead. Jakob Simmank shows in his pamphlet how this important public debate is deliberately charged with emotions. After all, this can hide cultural pessimism and wide-ranging political failures. This book reveals what really lies behind the „pandemic called loneliness“ and rather concentrates on the actual questions at hand.

### An important contribution to a burning issue

**Jakob Simmank is a graduated physician and journalist at ZEIT ONLINE**

**This pamphlet brings the necessary precision and serenity into the discussion**

**Jakob Simmank** was born in 1988 and studied medicine in Hamburg, Leipzig and Buenos Aires. He got his doctor's degree at the Max-Planck-Institut for neuroscience before turning towards writing. Today he works as a journalist.

**ATRIUM**





© Thomas Friedrich Schäfer



**Bijan Moini**  
**RETTET DIE FREIHEIT**

Ein Weckruf

**SAVE THE FREEDOM!**

A Wake-up Call

Atrium Verlag  
Pages: 80  
Genre: Non-Fiction  
Release: March 2020

Complete  
English  
translation  
available

**About the achievement of freedom – and how we willingly sacrifice it today**

A life in freedom seems natural to us – just like the protection of this fundamental human right. But in reality the number of countries in which people can live freely is decreasing for the first time in decades. Bijan Moini sends us a wake-up call with his new book. Vividly he describes the current situation of our civil liberties in the capitalistic and digital age, explains their immense importance and requests concrete action measures. He also shows how not only officials but everyone of us are about to give up our freedom voluntarily.

**An urgent plea by the human rights activist and expert for civil liberties  
Dr. Bijan Moini**

**Alarming and highly relevant**

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**Rights sold to: Taiwan**

**Bijan Moini**, born near Karlsruhe in 1984, is a lawyer, political scientist and civil rights campaigner with German-Iranian roots. After studying and training in Hongkong and Berlin, he worked as a lawyer for a commercial law firm. He now coordinates constitutional complaints for a Berlin civil rights NGO and writes and speaks on socio-political subjects such as digitalization, surveillance and data protection. His first novel „The Cube“ about our near future society was published in 2019. Moini lives in Berlin with his family.

**ATRIUM**





Jeannette Gusko

## AUFBRECHEN.

Warum wir jetzt Menschen brauchen,  
die große Umbrüche bewältigt haben

## THE POWER OF TRANSFORMATION.

Why we need people who have  
managed big changes

Atrium Verlag  
Pages: 128  
Genre: Non-Fiction  
Release: September 2023

### Our transformational competence as a yet undiscovered superpower

Transformational competence is the biggest not yet exhausted resource we can use for our future. People who have experienced the need to transform, such as immigrants, have thereby achieved an ability which can make our society more capable of acting in the future. The capability to change and transform is a superpower not yet fully acknowledged. If we can promote this ability, it will be able to mobilize social powers and help us to optimistically tackle the great challenges of our time.

**Jeannette Gusko**, born in 1984 in Ost-Berlin, studied business communication and communication management in Berlin and Leipzig. She is a conference speaker, television, radio and print commentator, and author. Gusko also helped establish the Change.org and GoFundMe platforms for social change in Germany, among others. Today, she works as managing director of the non-profit research organization *Correctiv*. Jeannette Gusko has received several awards for her work.



Natasha A. Kelly

## RASSISMUS.

Strukturelle Probleme brauchen  
strukturelle Lösungen!

## RACISM.

Structural Issues Need  
Structural Solutions!

Atrium Verlag  
Pages: 106  
Genre: Non-Fiction  
Release: April 2021

### An important contribution to the current debate, providing the groundwork for structural racism

Racism penetrates every strata of our society, but still the public debate concentrates on individual aspects while searching for a general solution. This has to change: Structural problems need structural solutions! Racism is a systematic ideology permeating our society for centuries. This fact is often ignored by the public. Instead, people tend to talk only about the personal implications of racism. This book uses five topical examples to show why it is important to act process-oriented (and not result-oriented).

**Natasha A. Kelly** holds a doctorate in Sociology of Communication and works as a curator and author. Her award-winning documentary *Millis Erwachen* (Milli's Awakening) was her debut as a filmmaker. As a researcher she has also been teaching about postcolonialism.







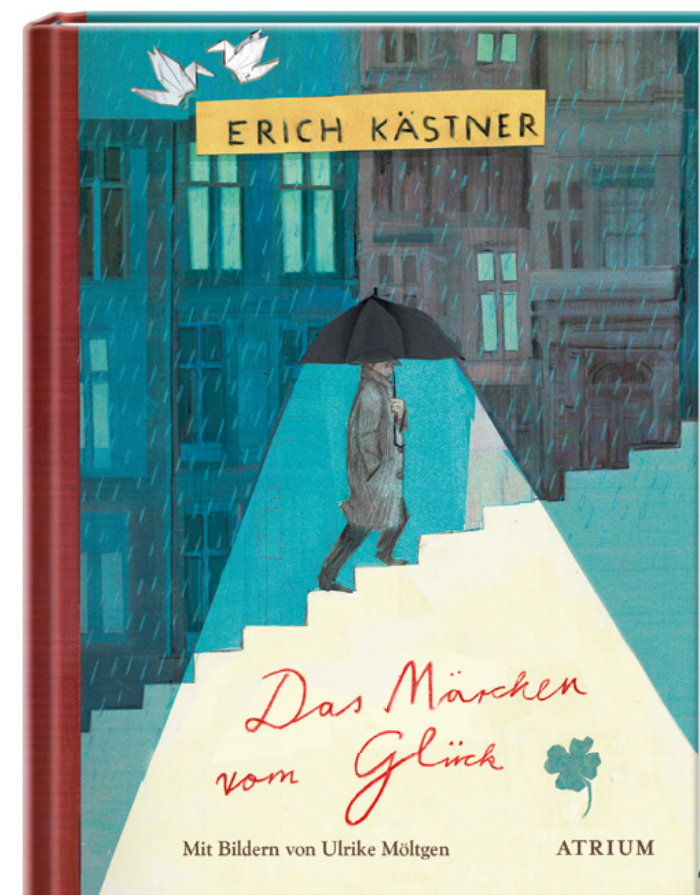
# Erich Kästner



**ATRIUM**  
Der Erich Kästner Verlag

**Erich Kästner**, born in Dresden in 1899, is to this day one of the most popular children's books authors in Germany. After the Nazis seized power in Germany, Kästner's books were burned among many others. Since 1935, then newly founded Atrium Verlag in Switzerland has been publishing his work. He has been awarded numerous prizes such as the Hans-Christian-Andersen-Preis and the Georg-Büchner-Preis. Erich Kästner died in Munich in 1974.

Annelise Kretschmer © Nachlass Luiselotte Enderle, RA Beisler, München



ERICH KÄSTNER  
DAS MÄRCHEN  
VOM GLÜCK

A TALE OF  
HAPPINESS AND  
FORTUNE

Atrium Verlag  
Pages: 48  
Genre: Fiction  
Release: April 2022

#### A NOVELTY BOOK ON THE SEARCH FOR HAPPINESS

Erich Kästner offers his own view on man's never-ending quest for happiness and fortune in life. A heartfelt and merry short story with fitting, masterfully crafted illustrations.

A lonely heart in the world is suddenly confronted by a bizarre old man. Seemingly out of thin air he appears granting the narrator three wishes in order to finally become happy in life. But happiness is fleeting, and unforeseen wishes are easily wasted...

Alongside the great illustrations by artist Ulrike Möltgen this timeless story invites the reader to reflect and contemplate.

**A heartfelt short story about luck and happiness**

**Perfect gift format**

**Including magnificent illustrations by Ulrike Möltgen**

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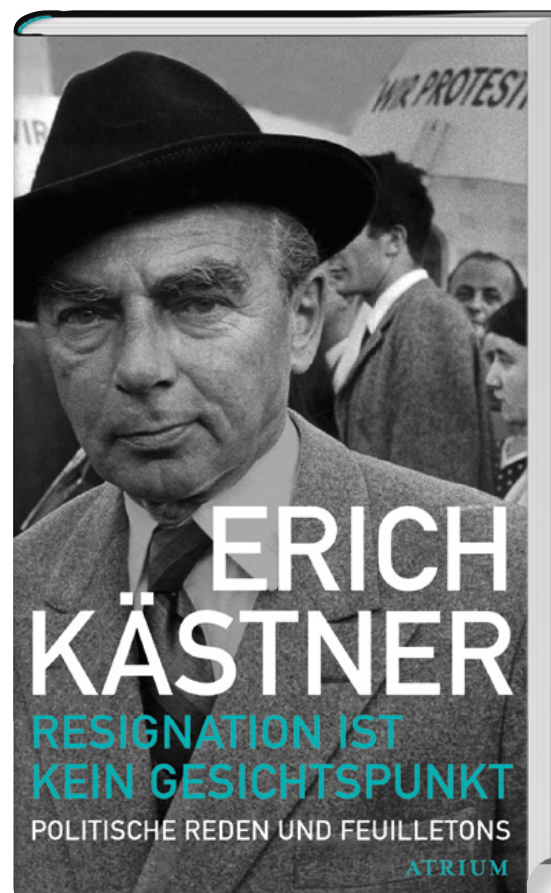
**Rights sold to: South Korea**

**Ulrike Möltgen**, born in Wuppertal in 1973, studied graphic design with Wolf Erlbruch. She worked as lecturer at the Folkwang University of the Arts, and her work received multiple awards and has been presented in several exhibitions. Currently she lives with her son in Wuppertal.



**ATRIUM**  
Der Erich Kästner Verlag





## Erich Kästner RESIGNATION IST KEIN GESICHTSPUNKT

Politische Reden und Feuilletons

### Resignation Is No Stance

Political Speeches and  
Feature Pages

Atrium Verlag  
Pages: 240  
Genre: Non-Fiction  
Release: April 2023

Erich Kästner is known mainly as a satirist, critical observer and selfappointed schoolmaster. Rarely has he been seen as a political writer, even though already his early work contains critical writing about daily events. Throughout his life he experienced a political radicalization of Germany. Later he was participating in protests against the use of nuclear energy and the Vietnam War, where he held witty speeches. Editor Sven Hanuschek now tackles these overlooked aspects of Erich Kästner's work with his newest book. It contains lesser-known texts as well as speeches by the author, completed with comments and an afterword.

**Undiscovered works on political and social issues**

**A surprising new perspective on the world-famous author**

**Sven Hanuschek**, born 1964, is a Germanist and publicist, and is generally recognized as the leading international Kästner-expert. He has published several of Kästner's novels, the last one being Erich Kästner's secret war diary "Das blaue Buch" (The Blue Book, Atrium, 2018).

**ATRIUM**  
Der Erich Kästner Verlag



## ERICH KÄSTNER DAS BLAUE BUCH

Geheimes Kriegstagebuch 1941 – 1945

### THE BLUE BOOK

Secret War Diary 1941 – 1945

Atrium Verlag  
Pages: 432  
Genre: Non-Fiction  
Release: February 2018

English  
sample  
translation  
available

**THE BLUE BOOK is Erich Kästner's secret war diary about life in the "Third Reich"**

After Kästner was prohibited from writing by the Nazi Government and had to witness the burning of his own books he decided to keep a secret diary while pursuing two targets: on the one hand he wanted to keep records of life in Nazi Germany during the war. Secondly, he planned to collect notes and sketches in order to write a novel about the "Third Reich" once the war was over.

For these purposes Kästner used a blank book with a blue binding – a dummy that had been produced by his publisher. This book he filled with two different contents, starting from both sides at the same time. One part consisted of the war diary. To read the other part you had to turn the book around. The Blue Book was openly hidden in Kästner's book shelf: in-between 4,000 other titles.

Kästner concentrated on the years 1941, 1943 and 1945 and thus covers three decisive turning points in WWII. Apart from the historical events his main focus was on the people he met during these years – their fate, jokes told behind closed doors in the bars and pubs of Berlin. On the other hand, his novel material turned out to be the basis for a book he never wrote. While having depicted Berlin in his famous novel FABIAN (1931) as a "madhouse", in the Blue Book he described it as a "penitentiary". In the end Kästner failed to finish his great novel about the "Third Reich", because, as he put it himself, the atrocities of Nazi Germany went beyond any means of artistic depiction.

**Rights sold to: Croatia, Japan and Slovakia**

**ATRIUM**  
Der Erich Kästner Verlag





# ERICH KÄSTNER ÜBER DAS VERBRENNEN VON BÜCHERN

## ABOUT THE BURNING OF BOOKS

Atrium Verlag  
Pages: 56  
Genre: Non-Fiction  
Release: January 2013

Ninety years ago, on May 10<sup>th</sup> 1933, the works of various German authors were burnt under the watchful eyes of Joseph Goebbels. Erich Kästner was the only one of these authors present that day. Indeed, he had to witness the burning of his books twice: First on that fateful night in 1933, standing on the Opernplatz in Berlin, then again in 1965, when a radical group calling themselves “The band of determined Christians” threw his works into the flames, escorted by police and press.

“About the burning of books” collects four yet unpublished texts by Erich Kästner, in which he describes the events mentioned above, and contemplates about the why. Those texts are a more than a shaking witness-account; they are a reminder and a warning for all times.

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**Rights sold to: Spanish (World), Catalan, and Slovakia**



# Erich Kästner DER HERR AUS GLAS Erzählungen

## THE GLASS MAN Stories

Atrium Verlag  
Pages: 304  
Genre: Fiction  
Release: August 2015

This book contains a selection of hair-raising stories, crazy tell tales and tragicomical love stories which Kästner wrote between the early 1920s and the post-World War II era. Many of them appeared in daily newspapers only and since then have never been published again.

*Der Herr aus Glas* is the first publication in book volume of these works. It reveals that the short story was an experimental field for Erich Kästner in which he proved himself to be highly entertaining. This Kästner is hitherto unknown, he tries out new techniques of narration, strikes surprising notes and displays exuberance – all of which make for a veritable reading adventure. Last but not least, it is a peek into Kästner’s writing lab.

Editor and Kästner expert Sven Hanuschek closes with an insightful afterword.

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**Rights sold to: Bulgaria**



# Erich Kästner DER GANG VOR DIE HUNDE

Roman

## GOING TO THE DOGS

Novel

Atrium Verlag  
Pages: 320  
Genre: Fiction  
Release: October 2013

In 1931, Erich Kästner gave his publisher a manuscript with the title *Der Gang vor die Hunde* (Going to the Dogs): The story of Jakob Fabian, a man with a degree in German Literature who loses his job in the late 1920s and roams through the overheated city of Berlin – a city that finds itself in a state of political and erotic crisis.

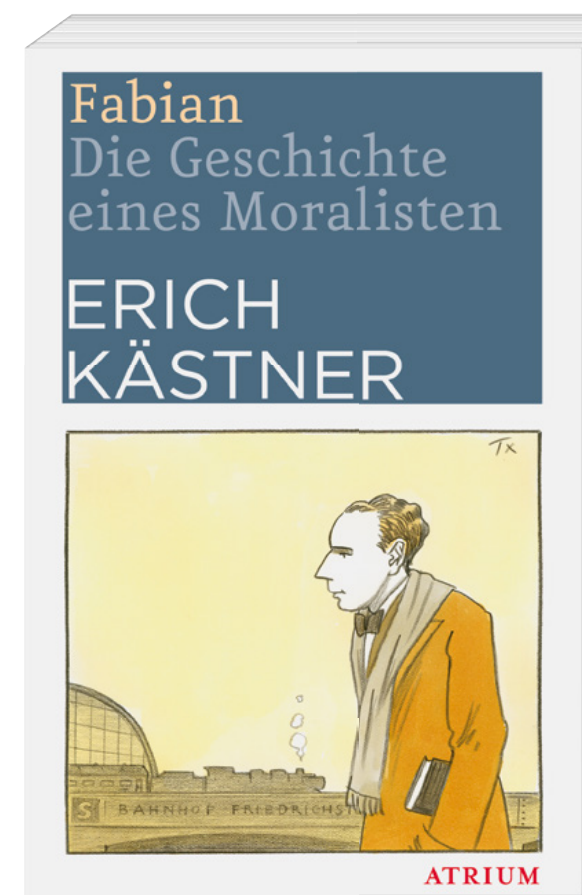
The publisher, considering parts of the novel as too explosive, defused and attenuated the material and published it – contrary to Kästner's intention – under the title "Fabian". It turned out to be Kästner's masterpiece. But, despite the abbreviations many people still regarded the book as decadent and obscene. Kästner himself stated: "This book is not for the oversensitive kind, regardless of their age."

Since then this "Fabian" was the only published version that existed – until recently: In 2013 Erich Kästner expert Sven Hantschek reconstructed the original text word by word and the book was published under its originally intended title "Der Gang vor die Hunde" – the way Erich Kästner had planned it in the beginning. Furthermore, this book offers fascinating insights into the creative process of one of Germany's greatest writers.

**Rights sold to: Denmark, Estland, Finnland, French (World), Greece, Israel, Netherlands, Island, Mongolia, Spanish Latin America, Sweden, Turkey and Hungary**

**The rights to "Fabian" are sold to USA (English World), Netherlands, Italy, Spain and Sweden**

**ATRIUM**  
Der Erich Kästner Verlag



# Erich Kästner FABIAN Die Geschichte eines Moralisten

FABIAN

The Story of a Moralist

Atrium Verlag  
Pages: 268  
Genre: Fiction

**"I deeply admire this novel which I have read several times"**  
– **Graham Greene about FABIAN**

Originally published in German in 1931 and in an expurgated English translation in 1932, this novel is the tale of Dr. Jacob Fabian, a Berlin advertising copywriter doomed in the context of economic, ethical, and political collapse by his characteristic mixture of detachment and decency. Fabian is a middle-of-the-road liberal, an Enlightenment rationalist, a believer that the public condition reflects prevailing private moralities, and a skeptic toward all ideological nostrums. Fabian's exploits are always amusing and include a trip to the Anonymous Cabaret, where patrons throw sugar cubes at the performers. Eventually Fabian falls in love with an apprentice lawyer named Cornelia, but a sense of doom hangs over the character, and he loses her when she is offered a part in a movie.

Richly detailed and vividly plotted, Fabian remains an unparalleled personalization of the collapse of the Weimar Republic.

**Rights sold to: English (World), Netherlands, Italy, Spain and Sweden**

**ATRIUM**  
Der Erich Kästner Verlag





Erich Kästner  
**NOTABENE 45**  
 Ein Tagebuch  
**NOTA BENE**  
 A Diary

Atrium Verlag  
 Pages: 256  
 Genre: Non-Fiction

When Erich Kästner was asked why – unlike other authors – he did not emigrate and instead chose to expose himself to the constant dangers a banned author in Hitler Germany had to face, Kästner once answered something like this: He had considered it his duty to keep records of the daily atrocities of the Third Reich and to document them as a warning for those not yet born.

Notabene 45, first published in 1961, is a diary that Kästner subsequently compiled using these notes. He describes what life was like in Nazi Germany throughout numerous individual experiences that happened in the last year of World War II. The result is a mosaic of sketches and scenes, building a multifaceted picture. Kästner as a moralist once again does justice to his responsibility as an author and a chronicler of his time. His sharp analysis is a document of distress and at the same time poses the question if those who've deliberately jumped on the bandwagon of fascism before could later on become upright democrats.

In this text, Kästner once more shows all the timelessness his work is able to evoke.

**Rights sold to: Japan**



Erich Kästner  
**DIE VERSCHWUNDENE MINIATUR**  
 Roman  
**THE MISSING MINIATURE**  
 Novel

Atrium Verlag  
 Pages: 256  
 Genre: Fiction

**A fast-paced crime comedy with surprising turning points and a timeless classic**

While consuming a meat platter at the Hotel D'Angleterre in Denmark with great pleasure, Mr. Külz, a butcher, makes his acquaintance with young and beautiful Miss Trübner. She tells him that she works as a secretary for a rich art collector who recently has purchased a valuable miniature. Her difficult task consist of bringing this piece of art to Berlin without being robbed – she fears that already someone is observing her. Thus she begs Mr. Külz for help: he shall instead take the miniature to Berlin as nobody will suspect him to be the courier. Meanwhile she would be able to outrun the assailants. Mr. Külz senses the opportunity for a more than welcome adventure, a distraction in his monotonous life. But just when he has boarded the ship the miniature gets stolen already ...

**Rights sold to: Hungary**





Erich Kästner

# ALS ICH EIN KLEINER JUNGE WAR

## WHEN I WAS A LITTLE BOY

Atrium Verlag  
Pages: 188  
Genre: Non-Fiction

*Children will love this title as a children's book by Erich Kästner.  
Adults will admire it. – DIE WELT*

A childhood in Dresden: Erich Kästner, born in 1899, tells about his parents and grandparents, the family life, social constraints and conventions, daily life on the streets and squares. Kästner's memories fascinate younger and older readers since more than 50 years and are a timeless masterpiece full of wit, esprit and human warmth.

**Rights sold to: China, Israel, Great Britain, South-Korea, Macedonia, Turkey, Japan, Slovakia**



Erich Kästner

# DREI MÄNNER IM SCHNEE

## THREE MEN IN THE SNOW

Atrium Verlag  
Pages: 240  
Genre: Fiction

**A witty story that has been made into a movie six times**

The price of a sweepstake doesn't always meet the expectations of the winners. This timeless truth is the basis of a dark but funny story set in the rough economic reality of the Weimar Republic. A little man hits the jackpot and wins a free stay at a supposedly luxurious Grand Hotel – only to be cruelly harassed by the staff.

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Erich Kästner  
**DER KLEINE  
GRENZVERKEHR**

**LITTLE BORDER  
TRAFFIC**

A Salzburg Comedy

Atrium Verlag  
Pages: 110  
Genre: Fiction

This book is a hymn to the idyllic, carefree life but at the same time copes with the situation in 1938 in Nazi Germany and thus is the most political novel by Erich Kästner.

Written as a fictional diary the book tells the story of a love affair between the private scientist Georg Rentmeister and the alleged housemaid Konstanze who actually is a countess. Amiable descriptions of Salzburg and its surroundings build the background of this amusing love story. Moreover, the novel is confronting National Socialism with the ideal of a humane and tolerant life.

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Julie Hitz

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